

Script Supervisor

Milena Mihaylova

Script Supervisor

International experience in multiple and single camera shoots. Digital, 35mm and 16mm, Stunt, VFX, Underwater and Insert units. Working over 20 years with attention to details, problem-solving and communication skills, confident in British, US and European slating systems, Digital and old fashioned paper almighty reports. Languages: English, French, Bulgarian, Italian, Latin, Ancient Greek.

TV

THE MEZZOTINT Script Supervisor

Adorable Media | Directed by Mark Gatiss

Produced by Isibeal Ballance

JACK AND THE BEANSTALK: Script Supervisor

AFTER EVER AFTER King Bert Productions | Directed by David Sant

Produced by Adam Browne

PLEBS Script Supervisor

Series 2, 4 & 5 Rise Films / ITV | Directed by Sam Leifer

Produced by Teddy Leifer & Caroline Leddy

ABSENTIA Script Supervisor

Season 1 & 2 Sony Pictures / Masha Productions | Directed by Adam Sanderson, Kasia Adamik & Odet Ruskin

Produced by Maria Feldman & Julie Glucksman

DUNGEONS & DRAGONS: THE Script Supervisor

BOOK OF VILE DARKNESSBomar | Directed by Gerry Lively

Produced by Steve Richards

J'ETAIS A NUREMBERG Script Supervisor

TV5 | Directed by Jean-Luc Michaux & Annick Ouvrar

Produced by Andre Chandelle

XENOPHOBIA Script Supervisor

Apollo Pro Screen Filmproduktion | Directed by Gary Jones

Produced by Bob Perkis

ALIEN APOCALYPSE Script Supervisor

Sci Fi Pictures | Directed by Josh Becket Produced by Jeff Franklin & Bob Perkis

ALIEN SIEGE Script Supervisor

UFO | Directed by Robert Stadd Produced by Jeffrey Beach

PUPPET MASTER VS DEMONIC Script Supervisor

TOYS ApolloProScreen Filmroduktion | Directed by Jeff Franklin & Bob Perkis

Produced by Ted Nicolaou

Feature Films

THE SCENT OF LINDEN Script Supervisor

Reflective Projects Pictures | Directed by Sissy Denkova

Produced by Megan Kay Jordan

PLEBS: SOLDIERS OF ROME Script Supervisor

Rise Films | Directed by Sam Leifer

Produced by Teddy Leifer & Caroline Leddy

THE DEVIL'S LIGHT Script Supervisor

Gold Circle Films / Lionsgate | Directed by Daniel Stamm

Produced by Paul Brooks, Earl Richey Jones, Todd R. Jones & Jessica Malanaphy

THE BUBBLE Script Supervisor

Netflix | Directed by Judd Apatow

Produced by Judd Aptow & Barry Mendel

THE COLOUR ROOM Script Supervisor

Caspian Films | Directed by Claire McCarthy

Produced by Gerorgie Paget & Thembisa Cochrane

THE PROTÉGÉ Script Supervisor

Millenium Films / Paper Lilly | Directed by Martin Campbell

Produced by Rob Van Norden

GHOST OF WAR Script Supervisor | 2nd Unit

Miscellaneous Entertainment | Directed by Eric Bress & William E. Garrett

Produced by Shelley Madison & Joe Simpson

ANGEL HAS FALLEN Script Supervisor | 2nd Unit

Millennium Films | Directed by Ric Roman Waugh & Vic Armstrong Produced by John Thompson, Gerard Butler, Alan Siegel & Matt O'Tool

THE BRAVE Script Supervisor | 2nd Unit / Stunt Unit

Hollywood Media Bridge | Directed by William Kaufman

Produced by Salim Zaroui

THE ANGEL Script Supervisor | 2nd Unit

Sumatra Films | Directed by Ariel Vromen Produced by Matt O'Toole & Esther Hornstein

211 Script Supervisor

Millennium Films | Directed by Isaac Florentine
Produced by Jeffrey Greenstein & Jonathan Yunger

ESCOBAR Script Supervisor

Escobar Films | Directed by Fernando Leon De Aranoa

Produced by Miguel Menendez De Zubillaga

OMNIPRESENT Script Supervisor

Miramar Film | Directed by Ilian Djevelekov

Produced by Mila Voynikova

Script Supervisor

MECHANIC: RESURRECTION Script Supervisor

Chartoff-Winkler Productions | Directed by Dennis Gansel

Produced by David Winkler & William Chartoff

RUBY STRANGELOVE YOUNG

WITCH Bomar | Directed by Evgeny Ruman

Produced by Belinda Billie Feldman

SEPTEMBER OF SHIRAZ Script Supervisor

Millennium Films | Diirected by Wayne Blair Produced by Gerard Butler & Alan Siegel

FACEDOWN Script Supervisor

Le Pacte | Directed by Kamen Kalev
Produced by Jean Labodie & John Engel

ASYLUM Script Supervisor

After Dark Films | Directed by Todor Chapkanov Produced by Lauren Ito & Moshe Diamant

THE JUDGMENT Script Supervisor

Argo Film | Directed by Stephan Komandarev Produced by Christine Haup & Alexander Ris

STONEHEARST ASYLUM Script Supervisor

Icon Productions | Directed by Brad Anderson

Produced by Mark Amin & Mel Gibson

ENEMIES CLOSER Script Supervisor

After Dark Films | Directed by Peter Hyams

Produced by Orlando Jones, Courtney Solomon & Moshe Diamant

GETAWAY Script Supervisor

After Dark Films | Directed by Courtney Solomon

Produced by Christopher Milburn, Courtney Solomon, Moshe Diamant & Allan Zeman

LOVE.NET Script Supervisor

Miramar Film | Directed by Iliyan Djevelekov

Produced by Matey Konstantinov

TILT Script Supervisor

Chouchkov Brothers | Directed by Victor Chouchkov

Produced by Borislav Chouchkov

THE WORLD IS BIG AND Script Supervisor

SALVATION LURKS AROUND

RFF International | Directed by Stephan Komandarev

THE CORNER

Produced by Karl Baumgardner

BIG CITY Script Supervisor | 2nd Unit

Gaumont | Directed by Djamel Bensalah
Produced by Farid Chaouche & Chad Oakes

TRADE ROUTES Script Supervisor

Topform Studio | Directed by James X. Loftus

Produced by Ian Marquardt

MAN WITH SCREAMING BRAIN Script Supervisor

Sci Fi Pictures | Directed by Bruce Campbell Produced by Jeff Franklin & Bob Perkis

ALIEN HUNTER Script Supervisor | 2nd Unit

Millennium Films | Directed by Ron Krauss
Produced by Scott Einbinder & Danny Lerner

DISASTER Script Supervisor

Millennium Films | Directed by Yossi Wein Produced by Scott Putman & Danny Lerner

DEATH TRAIN Script Supervisor

Millennium Films | Directed by Yossi Wein

Produced by Danny Lerner

SUBMARINES Script Supervisor

Millennium Films | Directed by David Douglas Produced by Boaz Davidson & Danny Lerner

FROGMEN OPERATION

Script Supervisor

STORMBRINGER Artisan Entertainment | Directed by Franklin A. Vallette

Produced by Danny Lerner

SHARK ATTACK 3: MEGALODON Script Supervisor

Millennium Films | Directed by David Worth Produced by Boaz Davidson & Danny Lerner

DERAILED Script Supervisor | 2nd Unit

Millennium Films | Directed by Bob Misiorowski Produced by Boaz Davidson & Danny Lerner

HARD CASH Script Supervisor | 2nd Unit

Canyon Productions | Directed by Predrag Antonijevic

Produced by George Furla & Randall Emmett

SHE Script Supervisor | 2nd Unit

Prophecy Entertainment | Directed by Timothy Bond

Produced by Harry Alan Towers

THE ORDER Script Supervisor | 2nd Unit

777 Films Corporation | Directed by Sheldon Lettich

Produced by John Thompson & Avi Lerner

TICKER Script Supervisor

Artisan Entertainment | Directed by Albert Pyun Produced by Ken Aguado & Paul Rosenblum

DEATH, DECEIT & DESTINY Script Supervisor | 2nd Unit

ABROAD THE ORIENT EXPRESS Towers of London Productions | Directed by Mark Roper

Produced by Harry Allan Towers

REPLICANT Script Supervisor | 2nd Unit

Millennium Films | Directed by Ringo Lam Produced by David Dadon & John Thompson

HIGH ADVENTURES Script Supervisor | 2nd Unit

Towers of London Productions | Directed by Mark Roper

Produced by Gary Howsam & Harry Alan Towers

DRUIDS Trainee Script Supervisor

Centre National du Cinema CNC | Directed by Jacques Dorfmann

Produced by Jacques Dorfmann