

1st AD

Emyr Glyn Rees

Emyr's experience as a 1st AD started as key 3rd AD on studio pictures.

He has a calm nature and is able to get the floor moving in a particularly civil fashion.

Emyr is hard-working and very amenable.

He is Disney compliance trained and has completed the IOSH Production Safety Passport course.

Feature Films

THE AMATEUR 1st AD | 2nd Unit | Splinter Unit

Disney | Directed by James Hawes Produced by Rami Malek & JJ Hook

SONIC THE HEDGEHOG 3 1st AD | 2nd Unit | Splinter Unit

Paramount Pictures | Directed by Jeff Fowler

Produced by Neal H. Moritz & Andrew Riach | Executive Producer Tommy Gormley

MAGIC MIKE'S LAST DANCE 1st AD | Additional Photography

Warner Bros. | Directed by Steven Soderburgh

Produced by Gregory Jacobs

FERRARI Floor 2nd AD

Forward Pass for STX Entertainment | Directed by Michael Mann

Produced by Various

SNOW GLOBE 1st AD

Vox Pictures | Directed by Pip Broughton Produced by Adrian Bate & Sandi Toksvig

VENICE AT DAWN 1st AD

Directed by Jamie Adams

Produced by Robert Montgomery

SHOW DOGS 1st AD I VFX Unit

Open Road Films | Directed by Raja Gosnell

Produced by Deepak Nayar & Philip von Alvensleben

Also acted as Crowd 2nd AD

THE POSTCARD KILLINGS

Crowd 2nd AD

Good Films Collective | Directed by Danis Tanovic

Produced by Paul Brennan, Tracey E. Edmonds, Leopoldo Gout, Peter Nelson & Miriam Segal

STAR WARS: EPISODE IX - THE RISE

OF SKYWALKER

3rd AD | Jordan Unit

Lucas Film / Walt Disney Studios Motion Pictures | Directed by J.J. Abrams

Produced by J.J. Abrams, Kathleen Kennedy & Michelle Rejwan

MALEFICENT: MISTRESS OF EVIL

Key 3rd AD

Roth Films / Walt Disney Studios Motion Pictures | Directed by Joachim Rønning

Produced by Duncan Henderson, Angelina Jolie & Joe Roth

ARTEMIS FOWL

2nd AD | 2nd Unit / Dailies

Tribeca Productions / Walt Disney Studios Motion Pictures | Directed by Kenneth Branagh

Produced by Kenneth Branagh & Judy Hofflund

A PRIVATE WAR

Key 3rd AD

Acacia Filmed Entertainment | Directed by Matthew Heineman

Produced by Matthew George, Matthew Heineman, Basil Iwanyk, Marissa McMahon & Charlize Ther

THE LITTLE STRANGER

Key 3rd AD

Pathé | Directed by Lenny Abrahamson

Produced by Andrea Calderwood, Gail Egan & Ed Guiney

TOMB RAIDER

Key 3rd AD | 2nd Unit

Warner Bros | Directed by Roar Uthaug

Produced by Graham King

ALLIED

Crowd AD

Paramount Pictures | Directed by Robert Zemeckis

Produced by Graham King, Steve Starkey & Robert Zemeckis

TAKE DOWN

Key 3rd AD

Pinewood Productions | Directed by Jim Gillespie

Produced by Various

PHANTOM THREAD

Crowd AD

Focus Feature | Directed by Paul Thomas Anderson

Produced by Paul Thomas Anderson, Megan Ellison, Daniel Lupi & JoAnne Sellar

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NOW YOU SEE ME 2 Key 3rd AD

Lionsgate | Directed by Jon M. Chu

Produced by Bobby Cohen, Alex Kurtzman & Roberto Orci

SET FIRE TO THE STARS Key 3rd AD

Mad As Birds | Directed by Andy Goddard Produced by Andy Evans & Andrew Riach

TV

KNUCKLES Key 2nd AD

Paramount Pictures | Directed by Carol Banker, Brandon Trost, Ged Wright, Jeff Fowler & Jorma Ta

Produced by Samantha Waite & Tyson Hesse | Executive Producer Tommy Gormley

BLACK MIRROR 1st AD

Season 6 Netflix | Directed by Toby Haynes & Uta Briesewitsz

Produced by Richard Webb & Georgina Lowe | UPM - Will Cummins

WEDNESDAY 1st AD

Episodes 7 & 8 Netfix | Directed by James Marshall

Produced by Tim Burton, Tommy Harper, Carmen Pepelea, Miles Millar & Alfred Gough

DOCTOR WHO 1st AD

Season 13, Episodes 7 & 8 BBC | Produced by Nikki Wilson

Line Producer - Steffan Morris | UPM - DelmiTHomas

VIGIL 1st AD | Additional Photography

World Productions | Directed by Isabelle Sieb

Produced by Angie Daniell

MOTHERLAND 1st AD

Series 3 Merman | Directed by Alicia McDonald

Line Producer Emma Brown

INDUSTRY 1st AD | 2nd Unit

Bad Wolf for HBO

Produced by Lee Thomas

ALABAMA 1st AD | 2nd Unit

BBC | Directed by Jim O'Hanlon Produced by Chris Sussman

DRACULA 1st AD | 2nd Unit

Hartswood Films | Directed by Louise Say

Produced by Ben Irving, Larry Tanz & Sue Vertue Line Producer Di Barton | UPM Andi Coldwell

TRAITORS 1st AD | 2nd Unit

Twenty Twenty Television / 42 for Channel 4 & Netflix | Directed by Dearbhla Walsh

Produced by Rhonda Smith

BORN TO KILL 1st AD | 2nd Unit

World Productions Ltd | Directed by Bruce Goodison

Produced by Lucy Robinson

DECLINE AND FALL 1st AD | 2nd Unit

Tiger Aspect Productions / Cave Bear Productions | Directed by Gillerm Morales

Produced by Matthew Bird

MARCELLA 2nd AD | 2nd Unit

Series 2 Buccaneer Media | Directed by Charles Martin

Produced by Annie Harrison-Baxter

THE BASTARD EXECUTIONER Key 3rd AD

Fox 21 / FX Productions | Directed by Paris Barclay

Produced by Jon Paré & Chris Thompson

SENSE8 Key 3rd AD | London Unit

Netflix | Directed by Lana & Lilly Wackowski

Produced by Various

Short Films

THE ABORTIST 1st AD

Like An Egg Productions | Directed by Clare Sturges

Produced by Keiran McGaughey

THE BRIS OF MICHAEL 1st AD

MOSHE SOLOMON Parkville Pictures | Directed by Coral Amiga

Produced by Amy Binns

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WILDFIRE 1st AD

Origin Pictures | Directed by Talitha Stevenson

Produced by Alex Gordon

THE BLUE LIGHTS 1st AD

Oirgin | Directed by Talitha Stevenson

Produced by Alex Gordon

REFLECTIONS 1st AD

PSZ Productions | Directed by Mark Sanger Produced by Jack Stimpson & Jason Imlach

ARMAN 1st AD

1Up Productions | Directed by Eros Valahos Produced by Jack Stimpson & Jason Imlach

THE HAPPINESS PLANNER 1st AD

Joy Rider | Directed by Duncan Guymer

Produced by AJ Riach

Commercials

RUMBLE: BATTLE OF THE Key 2nd AD | London Unit

BADDEST Saudi Media Compay / Park Pictures | Directed by Seb Edwards

Tyson Fury Vs Francis Ngannou Produced by Hollie Bellis & Laurie Boccaccio

CERTIFIED BY BENTLEY 1st AD

Bentley Motors Keko Media Ltd | Directed by Nick Bartleet

Produced by Phoebe Lloyd

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