



Anton Short | Editor

Creative, reliable and friendly editor, capable of delivering projects on Final Cut Pro or Avid

[PLAY THE SHOWREEL](#)

Feature Films

ONE NIGHT IN ISTANBUL

Editor

Stray Dogs Films | Directed by James Marquand
Produced by Krystian Kozlowski, Matthew Whyte & Nicky Allt

I AGAINST I

Editor

Stray Dogs Films | Directed by Mark Cripps & James Marquand
Produced by Matt Whyte & James Marquand

Documentaries

AMERICAN DYNASTIES: THE KENNEDYS

Editor

Raw TV for CNN | Directed by Tim Dunn & Jonathan Jones

STUCK ON YOU: THE FOOTBALL STICKER STORY

Editor

ITV | Directed by Andy Wells

SAS ROGUE WARRIORS

Editor

BBC2 | Directed by Matthew Wiseman

IRON MEN

Editor

Signature Entertainment | Directed by Paul Crompton & Suri Krishnamma

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| THE AVIATRIX | Editor NHK BS1 Directed by Annette Porter Produced by Helen Morrell & Annette Porter |
| SAS ROGUE HEROES | Editor BBC Productions Directed by Matthew Wiseman |
| THE BANKSY JOB | Editor Ipso Facto Films Produced by Christine Alderson |
| INSIDE THE COMMONS | Editor BBC Two Produced by Emma Whitlock |
| ESCAPE THE CHATEAU | Editor Channel 4 Produced by Paul Crompton |
| THE AVIATRIX: CAPETOWN TO GOODWOOD | Editor Nylon Films Director TBC |
| THE LIMBLESS MOUNTAINEER | Editor 5 Productions for Channel 5 Directed by Paul Crompton 1 x 60 minute episodes |
| SKINT (Series 2) | Editor Keo for Channel 4 Directed by James Bluemel & Holly Challinor Executive Producer Katie Buchanan |
| HUNT VS LAUDA: F1'S GREATEST RACING RIVALS | Editor Lion Television for BBC2 Director & Producer Matthew Whiteman Execurive Producers Bill Locke & Nick Catliff |
| WAR TIME FARM | Editor Lion Television Executive Producer David Upshal Directed & Produced by Stuart Elliott & Naomi Benson |
| THE GREAT TRAIN ROBBERY'S MISSING MASTERMIND | Editor Lion TV for Channel 4 Directed by Matthew Whiteman Executive Producer Bill Locke PM Daisy Robertson |
| HOME IS WHERE THE HEART IS | Editor Love Productions for ITV SP Heenan Bhaati 30 x 60 minute episodes |

JFK: THE LOST TAPES**Editor**

Arrow for Discovery USA | Directed by Chris Martin
1 x 60 minutes episode

**DOUBLE CROSS:
THE TRUE STORY OF
THE D-DAY SPIES****Editor**

Walker George Films for BBC2
Directed by Matthew Whiteman | Produced by Sally George

EDWARDIAN FARM**Editor**

Lion Television for BBC 2 | Exec Producer David Upshal
Presented by Alex Langlands, Peter Ginn & Ruth Goodman

**TIMOTHY SPALL:
SOMEWHERE AT SEA
(Series 1, 2 & 3)****Editor**

Steadfast TV for BBC4 & BBC2 | Directed by Paul Crompton
BAFTA Nomination for 'Best Feature' (Series 2)

**THE BATTLE FOR
BRITAINS ROADS****Editor**

Steadfast TV for BBC1
Executive Producer Charles Thompson
1 x 60 minute episode

BORDER FORCE**Editor**

Steadfast Television for Sky1
Executive Producer Charles Thompson
3 x 60 minute episodes

**COPS, CARS
& CRIMINALS****Editor**

Steadfast for BBC1
Executive Producer Charles Thompson
2 x 60 minute episodes

ONE GIANT LEAP**Editor**

19 Entertainment for Channel 4
Executive Producer Simon Fuller
6 x 30 mins and 1 x 60 mins

TV

GOODNIGHT BRITAIN**Editor**

Wall To Wall for BBC1 | Directed by Marcus Sulley
Produced by Michael Douglas

ROUGH GUIDE
(Series 2)

Editor

Lion for Five | Executive Producer Cassie Brabon
Off the wall travel show | 4 x 30 minute episodes

Short Films

MOTHER, MINE

Editor

UK Film Council & Screen Yorkshire
Directed by Susan Everett

KING PONCE

Editor

UK Film Council & Screen Yorkshire
Directed by Sam Donovan

INTO THE WOODS

Editor

UK Film Council / Picture Palace North
Directed by Matt Taabu

PRIVATE LIFE

Editor

UK Film Council | Directed by Abbe Robinson
Winner of 18 International Short Film Awards

THE CROSSING

Editor

Elephant Gun & Between The Eyes
Directed by Arthur Landon

BENT DOUBLE

Editor & Director

UK Film Council & National Lottery | Directed by Anton Short

FREE RANGE

Editor

EM Media & UK Film Council | Directed by Steven Friendship
Won 'Best Editing' Award at Ohio Film Festival