



## Des Martin | Line Producer

Des is an experienced Line Producer working in Features & TV Drama  
He has worked extensively all over the UK and has a base in Ireland

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### Feature Films

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**THE QUIET GIRL****Line Producer**

Tobar Films / TG4 | Directed by Colm Bairéad

Produced by Cleona Ní Chrualaoi

**Oscar Nomination for 'Best International Film'**

**THERE YOU'LL FIND ME****Line Producer**

MK1 Studios Productions | Directed by Brian Baugh

Produced by Julie Ryan

**I NEVER CRY****Line Producer**

MK1 Studios Productions | Directed by Piotr Domalewski

Produced by Julie Ryan

**ROYALLY EVER AFTER****Line Producer**

Hallmark / Treehouse Media Ltd | Directed by Lee Friedlander

Produced by Edwina Forkin

**MARY SHELLEY****Line Producer**

Parallel Films Ltd | Directed by Haifaa Al-Mansour

Produced by Amy Baer, Ruth Coady & Alan Moloney

**MY NAME IS EMILY****Line Producer**

Newgrange Pictures Ltd | Directed by Simon Fitzmaurice

Produced by Lesley McKimm

**DEBRIS****Line Producer**

Parallel Films Ltd | Directed by Mark O'Rowe

Produced by Alan Moloney

**GOOD VIBRATIONS****Line Producer**

Canderblinks | Produced by Chris Martin  
Directed by Lisa Barros D'sa & Glenn Leyburn

**KINGS****Line Producer**

Newgrange Pictures | Directed by Tom Collins  
Produced by Jackie Larkin

**TRUE NORTH****Line Producer**

Samson Films | Directed by Steve Hudson  
Produced by David Collins

**TARA ROAD****Line Producer**

Ferndale Films | Directed by Gilles McKinnion  
Produced by Noel Pearson | Shot in Ireland & South Africa

**INTERMISSION****Line Producer**

Parallel Pics | Directed by John Crowley  
Produced by Alan Moloney & Stephen Wooley

**HOW HARRY  
BECAME A TREE****Line Producer**

Paradox | Directed by Goran Pasakaljevic  
Produced by Liam O'Neil

**THE MOST FERTILE  
MAN IN IRELAND****Line Producer**

Samson Films | Directed by Dudi Appleton  
Produced by David Collins

**NORA (2000)****Production Manager**

Natural Nylon | Directed by Pat Murphy  
Produced by Tracey Seaward | Period Film  
Featuring Ewan McGregor

**MICHAEL COLLINS  
(1996)****Location Manager**

Warner Bros. | Directed by Neil Jordan  
Produced by Steve Wooley & Redmond Morris

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**TV**

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**MOONFLOWER  
MURDERS****Line Producer**

Eleventh Hour Films / Salt Films | Directed by Rebecca Gatward  
Produced by Suzanne McAuley

<b>IRISH CRIME</b>	<b>Line Producer</b> ARD TV / Tailored Film Ltd / Good Friends GmbH   Directed by Matthias Tiefenbacher Produced by Julianne Forde & Nicola Bock
<b>PRESS MEASURES</b>	<b>Line Producer</b> Channel 5 / MK1 Studio / Chalkboard TV   Directed by Laura Way Produced by Julie Ryan
<b>THE HOUSE ACROSS THE STREET</b>	<b>Line Producer</b> Channel 5 / MK1 Studio / Chalkboard TV   Directed by Laura Way Produced by Julie Ryan
<b>WITNESS NUMBER 3</b>	<b>Line Producer</b> Channel 5 / Samson Films / Story Films   Directed by Diarmuid Goggins Produced by Alex Jones
<b>THE HOLIDAY</b>	<b>Line Producer</b> Channel 5 / MK1 Studio / Chalkboard / Halo   Directed by Laura Way Produced by Julie Ryan
<b>INTRUDER</b>	<b>Line Producer</b> MK1 Studio / Chalkboard TV / Channel 5   Directed by Gareth Tunley Produced by Julie Ryan
<b>REIGN</b>	<b>Line Producer</b> Parallel Films & CBS   Directed by Matt Hastings Produced by Susan Mullen
<b>JACK TAYLOR 4, 5 &amp; 6</b>	<b>Line Producer</b> Magma Films & RTL   Directed by Stuart Orme Produced by Edwina Forkin
<b>JACK TAYLOR</b>	<b>Line Producer</b> Magma Films   Directed by Stuart Orme Produced by Clodagh Freeman
<b>TREASURE ISLAND</b>	<b>Line Producer</b> Parallel Films & Sky   Directed by Steve Barron Produced by Alan Moloney
<b>SINGLE HANDED</b> Series 5	<b>Line Producer</b> Touchpaper (UK) & Element Pictures (Irl) Directed by Thaddeus O'Sullivan   Produced by Clare Alan

**SINGLE HANDED**

Series 1

**Line Producer**

Touchpaper (UK) & Element Pictures (Irl)  
Directed by Anthony Byrne | Produced by Clare Alan

**WILD DECEMBERS****Line Producer**

Touchpaper (UK) & Octagon Films  
Directed by Anthony Byrne | Produced by Clare Alan

**SINNERS****Line Producer**

Parallel Films | Directed by Aisling Walsh  
Produced by Alan Moloney | Film for TV