

Dorothy Collins | Production Co-ordinator

Dorothy is an experienced Production Coordinator with bases in London and across the UK. She has 5 + years of experience working on productions of varying sizes - from development through to post-production - ranging in genres in both Studio and on location. She is confident setting up UK and International shoots, executing all cast and crew contracts, coordinating post-production, and managing clearances.

As a working-class woman with a disability, she actively seeks to work with dynamic, trailblazing companies that not only appreciate the importance of hiring a diverse production team to achieve the best results, but consciously strives towards inclusivity both on and off-screen.

Selected Credits







Grime Kids



Midas Man



Not Going Out



The Never Ending Murder

Feature Films

MIDAS MAN Production & Clearance Coordinator

StudioPOW | Directed by Joe Stephenson

Produced by Trevor Beatie, Jeremy Chatterton, Billy Dietrich & others

THE GLOVE Production Coordinator

StudioPOW | Directed by Tim Kirkby

Produced by Sacha Bennett & Patricia Rybarczyk

CORDELIA Production Coordinator

StudioPOW | Directed by Adrian Shergold

Produced by Antonia Campbell-Hughes & Adrian Shergold

TV

BATTLE IN THE BOX Production Coordinator

Interstellar TV |

Produduced by Tom Corrigan

NOT GOING OUT Production Coordinator

Series 13 Avalon Television | Directed by Nick Wood, Alex Hardcastle & James Cary

Produced by Jamie Rix, John McBurnie & Roger Planer

THE NEVER ENDING Production Coordinator

MURDER Fulwell 73 | Directed by Mark Radice

Produced by Venita Kidza

GRIME KIDS Production Coordinator

Mammoth Screen | Directed by Ian Aryeh & Abdou Cisse

Produced by Irma Inniss

Short Films

LAPUSHKA! Production Coordinator

Yes Media | Directed by Kevin Proctor

Produced by Kevin Proctor & Dorothy Collins

REAL LOVE (YES, IT'S Production Coordinator

REAL LOVE!) StudioPOW | Directed by Jamie Adams

Produced by Kevin Proctor

Music Videos

THE MALL Production Coordinator

StudioPOW |

Produced by Kevin Proctor