



Oracle FX | Prosthetics Designer

Oracle FX is run by Emmy nominated makeup artist Max Payn and Thea Mulvey who together have nearly 30 years experience making special effects for the Film and Television industry. After both Graduating from UAL universities, Thea and Max went on to become established freelancers and began work at Animated Extras where they had the opportunity to work on many productions such as Outlander, Silent Witness, Pistol (Danny Boyle), The King's Man and MIB International. Since then, they have not only worked on productions such as Universal Studios' Jurassic World Dominion (John Nolan studios), Carnival Row 2 (Nick Dudman) and Captain Marvel (for David White) but also pursued their own short film. Doing this has given them a better understanding of the full film-making process and allowed them to be economical when needed without compromising on quality. From prosthetic makeup effects and body stand-ins to aliens from other worlds and creatures that lurk in the deep, they have worked on hundreds of productions over the years and are passionate about creating believable characters and strive for hyper realism in everything they do.

Selected Credits



Doctor
Who



Jurassic
World:
Dominion



Men in
Black:
International



Outlander



Spider-
Man: Far
From
Home



The King's
Man

Feature Films

THE END WE START FROM

Prosthetic Effects Artist (TM)

Anton | Directed by Mahalia Belo

Produced by Various

BEETLEJUICE 2

Prosthetic Makeup Artist (MP & TM)

Warner Bros. Pictures | Directed by Tim Burton

Produced by Various

COLD STORAGE	Prosthetics Workshop Manager for Dave Elsey (MP) Prosthetics Production, Sculptor & Painter (TM) Studio Canal Directed by Jonny Campbell Produced by David Koepp & Gavin Polone
AQUAMAN AND THE LOST KINGDOM	Principal Concept Costume Sculptor (MP) Warner Bros. Pictures Directed by James Wan Produced by Rob Cowan, Peter Safran & James Wan
THE MARVELS	Prosthetic Artist for B Scrulls (TM) Marvel Studios Directed by Nia DaCosta Produced by Kevin Feige
JURASSIC WORLD DOMINION	Creature Sculptor (MP & TM) Amblin Entertainment / Universal Studios Directed by Colin Trevorrow Produced by Patrick Crowley & Frank Marshall
THE KING'S MAN	Prosthetics Production at Animated Extras International Ltd (TM & MP) Marvel / 20th Century Studios Directed by Matthew Vaughn Produced by Adam Bohling, David Reid & Matthew Vaughn
SPIDER-MAN: FAR FROM HOME	Principal Concept Costume Sculptor (MP) Columbia Pictures / Marvel Studios Directed by Jon Watts Produced by Kevin Feige & Amy Pascal
MARY QUEEN OF SCOTS	Prosthetics Production at Animated Extras Internatinoal Ltd (MP) Perfect World Pictures / Focus Features Directed by Josie Rourke Produced by Tim Bevan, Eric Fellner & Debra Haywood
MEN IN BLACK: INTERNATIONAL	Creature FX Sculptor for Animated Extras International Ltd (MP) Creature & Prosthetics Sculptor (TM) Columbia Pictures Directed by F. Gary Grey Produced by Laurie MacDonald & Walter F. Parkes
AMMONITE	Creature Sculptor for Animated Extras International Ltd (MP) 12" Humpback Whale Fabricator (TM) BBC Films Directed by Francis Lee Produced by Iain Canning, Fodhla Cronin O'Reilly & Emile Sherman
CHRISTOPHER ROBIN	Pre-Production at Animated Extras International Ltd (MP) Walt Disney Pictures Directed by Marc Foster Produced by Kristin Burr & Brigham Taylor
EXODUS: GODS AND KINGS	For Robert Allsopp & Associates (MP) Scott Free Productions / Chernin Entertainment Directed by Ridley Scott Produced by Various

**THOR: THE DARK
WORLD**

Principal Concept Costume Sculptor (MP)

Marvel Studios | Directed by Alan Taylor
Produced by Kenneth Branagh & Kevin Feige

47 RONIN

Maquette Sculptor for Robert Allsopp & Associates (MP)

Bluegrass Films / Relativity Media | Directed by Carl Rinsch
Produced by Pamela Abdy & Eric McLeod

FILTH

For Robert Allsopp & Associates (MP)

Logie Pictures / Steel Mill Pictures | Directed by Jon S. Baird
Produced by Various

**HELLBOY II: THE
GOLDEN ARMY**

For Solutions Studios (MP)

Universal Pictures | Directed by Guillermo del Toro
Produced by Lawrence Gordon, Lloyd Levin & Mike Richardson

JUDGE DREDD

For Robert Allsopp & Associates (MP)

Hollywood Pictures | Directed by Danny Cannon
Produced by Charles Lippincott & Beau Marks

TV

BODIES

Body Sculptor (TM)

Moonage Pictures for Netflix | Directed by Marco Kreuzpaintner & Haolu Wang
Series Produced by Susie Liggat

TRUE DETECTIVE
Series 4

Prosthetics Sculptor for Dave Elsey (MP/TM)

HBO

**DER GREIF / THE
GRYPHON**

**Prosthetics Sculptor at Millennium Fx (MP) | Creature Prosthetics
Sculptor (TM)**

W&B Television / Amazon Studios | Directed by Sebastian Marka & Max Zähle
Produced by Sebastian Marka & Erol Yesilkaya

DOCTOR WHO
2019 - 2022

Prosthetics Makeup Supervisor (MP) | Prosthetic Artist (TM)

BBC

CALL THE MIDWIFE
Christmas Special 2022

Prosthetic Supervisor (TM)

BBC

OUTLANDER

Prosthetics Production (TM)

Sony Pictures Television

PISTOL

Prosthetics at Animated Extras (TM)

Decibel Films / Hulu | Directed by Danny Boyle
Produced by Various

WOLFE

Sculptor, Painter, Art Finisher (TM)

Abbott Vision / Sky | Directed by Adrian Shergold & Sean Spencer
Produced by Emma Burge

SILENT WITNESS

Special Effects Makeup at Animated Extras (MP & TM)

BBC

UNFORGOTTEN

Silicone Bodies (TM)

Mainstreet Pictures

CARNIVAL ROW

Series 2

Sculptor & Prosthetic Makeup Artist (MP) | Makeup Application (TM)

Amazon Studios | Directed & Produced by Various

FUNGUS THE BOGEYMAN

Prosthetics Production for Robert Allsopp & Associates (MP)

Imaginarium Productions / Sky Cinema | Directed by Catherine Morshead
Produced by John Chapman & Ben Evans