



Ashley Aldworth | Script Supervisor

Ashley has worked on all film formats in different locations around the world. She is an outgoing person that thrives on set.

She loves working with many people to be creative, to help make stories come alive and works well under pressure.

Ash works on ScriptE and can generate reports for post or production as quickly as needed.

Selected Credits



Black
Mirror



Invasion



Resident
Evil: The
Final
Chapter



The Kissing
Booth 2



The Kissing
Booth 3

TV

THE RATS

Script Supervisor

Film Afrika | Directed by Mairzee Almas

Produced by Matthew O'Toole

DISCLAIMER

Script Supervisor | Pickup Shoot

Apple TV | Directed by Alfonso Cuarón

Produced by Gabriela Rodriguez

INVASION

Season 2

Script Supervisor

Genre Films / Apple TV+ | Directed by Alik Sakharov

Produced by Alexander O'Neal & David Weil

RAISED BY WOLVES

Series 2

Script Supervisor

Film Afrika / Scott Free Productions | Directed by Sunu Gonera & Lukas Etlin

Produced by Lukas Etlin & Terry Gould

RECIPES FOR LOVE & MURDER

Series 1

Script Supervisor

Moonlighting Films / Both Worlds | Directed by Christiaan Olwagen & Karen Jeynes
Produced by Theirry Cassuto

BULLETPROOF

The Special

Script Supervisor

SkyTV / Blue Ice Africa / Company Pictures | Directed by Sarmad Masud
Produced by Sue De Beauvoir

BLACK MIRROR

Series 5, Episode 3

Script Supervisor

Netflix / Moonlighting Films / House of Tomorrow | Directed by Anne Sewitsky
Produced by Charlie Brooker & Nick Pitt

ICE

Series 2

Script Supervisor

Film Afrika / Entertainment One | Directed by Ed Bernero & Guy Bee
Produced by Robert Petrovicz

BLOOD DRIVE

Series 1

Script Supervisor

Syfy / Film Afrika | Directed by Meera Menon & Gregg Simon
Produced by Terry Gould

JAMILLAH & ALADDIN

Script Supervisor

BBC Kids / Blue Ice Africa / Kindle Ent. | Directed by Catherine Cooke & Jaco Smit
Produced by Ann Brogan & Emma Stuart

HATCHET HOUR

Script Supervisor

Moonlighting Films / Davis Films | Directed by Judy Naidoo
Produced by Barbara Jeanne Snell

BLACK SAILS

Series 3

Continuity Assistant

Starz / Moonlighting Films / Davis Films | Directed by Alik Sakharov & Lukas Ettlin
Produced by Chris Symes

Feature Films

RESORT TO LOVE

Script Supervisor

Blue Ice Africa / Netflix | Directed by Steven Tsuchida
Produced by Lukas Ettlin & Terry Gould

DEEP BLUE SEA 3

Script Supervisor

Warner Bros. / Film Afrika / Roserock Films | Directed by John Pogue
Produced by Hunt Lowry

BANANA SPLITS**Script Supervisor**

Syfy / Blue Ice Pictures / Blue Ice Africa | Directed by Danishka Esterhazy
Produced by Adam Friedlander

**THE KISSING BOOTH
2&3****Script Supervisor**

Netflix / Blue Ice Pictures / Blue Ice Africa | Directed by Vince Marcello
Produced by Michele Weisler & Adam Friedlander

BLOODSHOT

2nd Unit

Script Supervisor

Sony / Moonlighting Films | Directed by Jordan Perry
Produced by Dinesh Shamdasani

**HOLIDAY IN THE
WILD****Continuity Assistant**

Netflix / Advantage Entertainment | Directed by Ernie Barbarash
Produced by Brad Krevoy & Amy Krell

**LEPRECHAUN
RETURNS****Script Supervisor**

Syfy / Blue Ice Africa | Directed by Steven Kostanski
Produced by Adam Friedlander

FLATLAND**Script Supervisor**

Proper Film | Directed by Jenna Bass
Produced by David Horler

DEEP BLUE SEA 2**Script Supervisor**

Warner Bros. / Film Afrika | Directed by Tom Callaway
Produced by Tom Keniston

**THE KISSING BOOTH
1****Script Supervisor**

Netflix / Blue Ice Africa | Directed by Vince Marcello
Produced by Michelle Weisler

FIRST MAN**Script Supervisor**

Film Afrika / Nilaya Productions | Directed by Jerome Guiot
Produced by Stephanie Schorter

**RESIDENT EVIL: THE
FINAL CHAPTER**

2nd Unit

Script Supervisor

Sony / Moonlighting Films / Davis Films | Directed by Vern Nobles
Produced by Victor Hadida

HATCHET HOUR**Script Supervisor**

Moonlighting Films / Davis Films | Directed by Judy Naidoo
Produced by Barbara Jeanne Snell