



## Celina Norris | Set Decorator

Celina is a versatile, multi-skilled creative with 15 years experience in production design / Set Dec for film and TV and set building for large scale live events and visitor attractions. Passionate about Set Decoration and interior styling, years of running large build teams makes her an excellent Art Director as well, with many good contacts in the industry.

**Skills:** Photoshop, Illustrator, In Design, Procreate, Sketchup Pro, Layout, learning Rhino, Movie Magic Budgeting, Cinema 4D

Has own set build workshop and large prop store area.

English – Fluent, Swiss German – Very Good, German – Good, Italian – Basic, Spanish - Basic.

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## TV

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### RED ROSE

#### Set Decorator

Eleven Films for Netflix & BBC 3

Directed by Ramon Salazar, Henry Blake & Lisa Siwe

Designed by Stéphane Collonge

### TO BE CONTINUED

#### Set Decorator

Me & You Productions | Witten by Victor Levin

Directed by Juho Kuosmanen & Hong Khaou

### THE GREAT

#### Set Dec Co-ordinator

MRC TV for Starz & Amazon | Directed by Maja Zamojda

Designed by Francesca Di Mottola

### CORONATION STREET

#### Art Director

ITV

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## Feature Films

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### THE RIFLEMAN

#### Production Designer

Animus Pictures | Directed by Matthew J. Gunn

Prodced by Ben Richards & Lee Smith

**ALI AND AVA****Set Decorator**

Moonspun Films for BBC | Directed by Clio Barnard

**DUES****Production Designer**

Goldfinch | Directed by Steve Stone

**IN EXTREMIS****Production Designer**

Goldfinch | Directed by Steve Stone

**GOD'S OWN  
COUNTRY****Art Director**

Shudder Films | Directed by Francis Lee

**MAD TO BE NORMAL****Production Designer**

Bad Penny Productions for Amazon & Sky  
Directed by Robert Mullan

**THE HYBRID****Set Decorator**

Liquid Noise | Directed by Billy O'Brien  
Production Designer Paul Inglis

**BURN BURN BURN****Set Decorator**

Rather Good Films & Vendetta | Directed by Chanya Button

**GHOSTED****Art Director**

Motion Picture House | Directed by Craig Vivieros