

# Eszter Hercsik | Makeup & Hair Supervisor

After completing a TV & Film Hair & Makeup qualification at the London College of Fashion, Eszter dived straight into the industry, working on projects such as Homeland 7, The Protégé, Bridgerton 2, The Crown 5 & The Witcher: Blood Origin. She is dedicated to her work and very passionate about what she does. She is known for her work ethic, diligence and her ability to make her visual designs come to life on screen.

## Selected Credits



Bridgerton



Gangs of London



Last Train to Christmas



The Crown



The Swimmers



The Witcher: Blood Origin

## TV

#### COUNT ABDULLA Makeup & Hair Artist

Series 1 Fudge Park Pictures for ITVX | Directed by Asim Abbasi

Produced by Hussain Casey-Ahmed

#### FOUNDATION Makeup & Hair Artist

Series 1 Skydance Television for Apple TV+ | Directed by Alex Graves

Produced by Macdara Kelleher & Michael J. Malone

#### LOCKWOOD & CO Makeup & Hair Artist

Netflix | Directed by Catherine Morshead

Designed by Nicole Stafford

#### POLITE SOCIETY Crowd Makeup & Hair Artist

ITV | Directed by Nida Manzoor Designed by Claire Carter

**GANGS OF LONDON Crowd Makeup & Hair Artist** 

Sky Atlantic | Directed by Marcela Said

**AVENUE 5 Crowd Makeup & Hair Artist** 

Series 2 Sky TV | Directed by Armando lannucci

**HOMELAND Makeup Artist** 

Series 7 | Episodes 11 &

12

Showtime Networks | Directed by Alex Gansa

Produced by Howard Ellis

**BRIDGERTON Crowd Hair Artist** 

Series 2 Netflix | Directed by Cheryl Dunye

THE CROWN **Crowd Hair Artist** 

Series 5 Netflix | Produced by Peter Morgan

THE WITCHER: **Crowd Hair & Prosthetics Artist BLOOD ORIGIN** Netflix | Directed by Vicky Jewson

**PERSUASION Crowd Makeup & Hair Artist** 

Netflix | Directed by Carrie Cracknell

THE ESSEX SERPENT **Crowd Hair Artist** 

Apple TV | Directed by Clio Barnard

THE LARKINS **Crowd Makeup & Hair Artist** 

BBC | Directed by Andy De Emmony

**LIFE AFTER LIFE Crowd Makeup & Hair Artist** 

BBC | Directed by John Crowley

**PORTRAIT ARTIST OF Key Makeup & Hair Artist** 

THE YEAR Sky TV | Exec Producer Sam Richards

**CELEBRITY MURDER** Makeup & Hair Artist | Main Team

**MYSTERY** Channel 5 | Directed by Tom Holland

THE THIRD DAY **Crowd Makeup & Hair Artist** 

SKY Studios | Directed by Marc Munden

**AVENUE 5 Assistant Makeup & Hair Artist** 

HBO | Directed by David Schneider

I AM SOPHIE Makeup & Hair Designer | Special Effect

Somnio Productions | Directed by Tom Ransom

### Feature Films

GLADIATOR 2 Crowd Makeup Artist

Paramount Pictures | Directed by Ridley Scott

Produced by Lucy Fisher, David Franzoni, Ridley Scott & Douglas Wick

MY SISTER'S BONES Makeup & Hair Artist

BKStudios | Directed by Heidi Greensmith

Produced by Bill Kenwright

Featuring Anna Friel & Olga Kurylenko

THE KITCHEN Makeup & Hair Artist | Crowd

59% | Directed by Kibwe Tavares

Produced by Daniel Emmerson & Daniel Kaluuya

Featuring Kano & Fiona Marr

GREATEST DAYS Makeup & Hair Artist | Crowd

Elysian Film Group | Directed by Coky Giedroyc

Produced by Jane Hooks, Damian Jones, Danny Perkins & Kate Solomon

Featuring Matthew McNulty & Aisling Bea

ACTION MAN Key Makeup Artist for Lead actor

Bollywood Film | Directed by Anirudh Iyer

LAST TRAIN TO Key Makeup Artist

**CHRISTMAS** Future Artists Entertainment / Stigma Films for Sky Cinema | Directed by Julian

Kemp

Produced by Matthew James Wilkinson & Matt Williams

ARGYLLE Makeup & Hair Artist

Marv Quinn Productions | Directed by Matthew Vaughn

PRETTY RED DRESS Makeup & Hair Artist

Lilly Marvin Films | Directed by Dionne Edwards

THE SWIMMERS Crowd Makeup & Hair Artist

Netflix | Directed by Sally El Hosaini

THE PROTÉGÉ Makeup & Hair Supervisor

Millenium Media | Directed by Martin Campbell

HATING PETER Makeup & Hair Designer

TATCHELL Wildbear | Directed by Chris Amos

SACRILEGE Prosthetics Artist

Netflix / Bad Blood Films | Directed by David Creed

### ARTEMIS FOWL Mold Maker & Silicone Runner

Disney | Directed by Kenneth Branagh

# Short Films

NATION DOWN Assistant Makeup & Hair Artist

Nation Down Production | Directed by Liam Heath

CAMPING Special Effects Designer

Logan Pictures | Directed by Tom Ransom