



## Marie-Sophie Daniel | 1st AC

Marie-Sophie Daniel is a French Focus Puller with 10 years industry experience in France.

She has worked on various productions: movies, documentary, commercials. She has plenty of experience with various camera formats and shooting situations.

Arri Alexa 65 /Alexa Plus, Alexa Mini LF, Red Epic, C300, Sony F55, Steadicam setup, Crane, Splash bag, Ronin 2

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### Feature Films

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**AFGHAN DREAMERS****Focus Puller | Camera A**

Parallax & Dune Films | Directed by Bill Guttentag  
DOP John Pardue

**THE SUBSTANCE****Focus Puller | Camera A**

Universal Pictures | Directed by Coralie Fargeat  
DOP Benjamin Kracun

**COMPLETEMENT  
CRAME****Focus Puller | Camera B**

Bidibul Productions | Directed by Gilles Legardinier  
DOP Stéphane Le Parc

**AVEC AMOUR ET  
ACHARNEMENT****Focus Puller | Camera B**

Curiosa Films | Directed by Claire Denis  
DOP Eric Gautier

**THE BEAUTIFUL  
GAME****Focus Puller | Camera A**

Blueprint Pictures for Netflix | Directed by Thea Sharrock  
DOP Mike Eley

**EUGENIE GRANDET****Focus Puller | Camera A**

High Sea Production | Directed by Marc Dugain  
DOP Gilles Porte

**ALORS ON DANSE****Focus Puller | Camera A**

Nolita Cinema | Directed by Michele Laroque  
DOP Gilles Porte

<b>THE DIG</b>	<b>Focus Puller   Camera A</b> BBC Films   Directed by Simon Stone DOP Mike Eley
<b>KIDNAPPING INC.</b>	<b>Focus Puller   Camera A</b> Promenade Films   Directed by Bruno Mourral DOP Martin Levent
<b>MADE IN ITALY</b>	<b>Focus Puller   Camera A</b> CrossDay Productions Ltd.   Directed by James D'Arcy DOP Mike Eley
<b>BIENVENUE CHEZ LES MALAWAS</b>	<b>Focus Puller   Camera A</b> Eskwad for Pathé   Directed by James Huth DOP Stéphane Le Parc
<b>CRAWL</b>	<b>Focus Puller   Camera A</b> Paramount Pictures   Directed by Alexandre Aja DOP Maxime Alexandre
<b>DIVORCE CLUB</b>	<b>Focus Puller   Camera B</b> Radar Films   Directed by Michael Youn DOP Stéphane Le Parc
<b>SERIAL (BAD) WEDDINGS</b>	<b>Focus Puller   Camera B</b> Les films du 24   Directed by Philippe de Chauveron DOP Stéphane Le Parc
<b>MY FAMILY AND THE WOLF</b>	<b>Focus Puller   Camera A</b> La Compagnie Cinématographique   Directed by Adrià García DOP Christophe Duchange
<b>BUDAPEST</b>	<b>Focus Puller   Camera A</b> Labyrinthe Films   Directed by Xavier Gens DOP Gilles Porte
<b>CEZANNE ET MOI</b>	<b>Focus Puller   Camera B</b> G Films   Directed by Danièle Thompson DOP Jean-Marie Dreujou
<b>IN THE FORESTS OF SERBIA</b>	<b>Focus Puller   Camera A</b> Nord-Ouest Films   Directed by Safy Nebbou DOP Gilles Porte
<b>MONEY</b>	<b>Focus Puller   Camera B</b> Electrick Films   Directed by Géla Babluani DOP Tariel Meliava

**LE TALENT DE MES  
AMIS**

**Focus Puller | Camera B**

Same Player | Directed by Alex Lutz  
DOP Giovanni Fiore Coltellacci

**AVIS DE MISTRAL**

**Focus Puller | Camera B**

Légende Films | Directed by Rose Bosch  
DOP Stéphane Le Parc

**LE CROCODILE DU  
BOTSWANGA**

**Focus Puller | Camera B**

Légende Films | Directed by Lionel Steketee  
DOP Stéphane Le Parc

**BIENVENUE A BORD**

**Focus Puller | Camera B**

Same Player | Directed by Eric Lavaine  
DOP Stéphane Le Parc

**POSSESSIONS**

**Focus Puller | Camera B**

Incognita Films | Directed by Eric Guirado~  
DOP Thierry Godefroy

**HIGH LANE**

**Focus Puller | Camera B**

Gaumont | Directed by Abel Ferry  
DOP Nicolas Massart

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TV

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**L'ILE AUX 30  
CERCUEILS**

**Focus Puller | Camera A**

Thalie Images | Directed by Frederic Mermoud  
DOP Stephan Massis

**SLOW HORSES**

**Focus Puller | Camera B**

See-Saw Films | Directed by James Hawes & Jeremy Loving  
DOP Danny Coen & David Chizallet

**PATRIOT**

Season 2

**Focus Puller | Camera B**

Amazon Studios | Directed by Steve Conrad  
DOP James Whitaker

**RANSOM**

**Focus Puller | Camera B**

Big Light Productions | Directed by Eric Canuel  
DOP Laurent Bares

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Commercials

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**BIOCOP**

**Focus Puller**

DOP Gilles Porte

**CHANEL**

**Focus Puller**

DOP David Nissen

**CARTIER**

**Focus Puller**

DOP Vincent Gallot

**H&M**

**Focus Puller**

DOP Eric Gautier

**HERMES**

**Focus Puller**

DOP Julien Andreetti

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## Documentaries

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**TEACH ME IF YOU  
CAN**

**Focus Puller & Camera A**

Winds | Directed by Emilie Therond

Produced by Simon Watel