

Christiaan Faberij de Jonge | 1st AD

Based in London, Christiaan has been a 1st AD for over 15 years, as comfortable managing Stunts, VFX, SFX and large-scale, complex set-pieces as he is with indie, drama or comedy projects; appreciating that every scene has unique challenges that require a fresh approach and a steady attitude.

Health & Safety Certificates

BBC: Safe Management of TV Productions
First Option: Risk Management of Productions

Screen Skills: Tackling Bullying & Harassment at Work

Screen Skills: Diversity, Equity and Inclusion for the Screen Industries

Selected Credits



Accident Man: Hitman's Holiday



Liaison



McDonald & Dodds



Mogul Mowgli



Starve Acre



The Diplomat



The Witcher

TV

MCDONALD & DODDS

1st AD

Mammoth Screen for ITV | Directed by Laura Scrivano Produced by Amy Thurgood

THE COCKFIELDS

1st AD

Yellow Door Productions for UKTV | Directed by Simon Hynd Produced by John Rushton

THE WITCHER

1st AD | Main Unit Cover

Series 3

Hocus Pocus Productions for Netlfix | Directed by Loni

Peristere

Produced by Sasha Harris & Ben Burt

THE DIPLOMAT

1st AD | 2nd Unit

Series 1

Jammy Pictures for Netflix | Directed by Andrew Bernstein

Produced by Debora Cahn

LIAISON

1st AD | Additional Photography

Series 1

Leonis Productions for Apple TV | Directed by Stephen Hopkins

Produced by Eric Jollant & Thomas Bassett

SILENT WITNESS

1st AD

Series 22

BBC Studios | Directed Mary Nighy Produced by Kiaran Murray-Smith

THE TOWER

1st AD

Mammoth Screen for BBC | Directed by Jim Loach

Produced by Paul Testar

THE ENGLISH GAME

1st AD | Additional Photography

42 for Netflix | Directed by Tim Fywell

Produced by Rhonda Smith

US

1st AD | Main Unit Cover

Series 1

Drama Republic & BBC | Directed by Geoffrey Sax

Produced by Hannah Pescod

DOCTOR WHO

1st AD

Series 12

BBC | Directed by Nida Manzoor Produced by Nikki Wilson

Feature Films

JINGLE BELL HEIST

1st AD

In Production

Tea Shop Films | Directed by Michael Fimognari

Produced by Mark Lane

Christiaan Faberij de Jonge STARVE ACRE 1st AD

House Productions | Directed by Daniel Kokotajlo

Produced by Emma Duffy & Tessa Ross Featuring Matt Smith & Morfydd Clark

ACCIDENT MAN: HITMAN'S

HOLIDAY

1st AD

Sony Pictures | Directed by The Kirby Brothers Produced by Ben Jacques & Craig Baumgarten

ONE SHOT 1st AD

Signature Films | Directed by James Nunn

Produced by Ben Jacques

LAST MAN DOWN 1st AD | Additional Photography

Daniel Stisen Productions | Directed by Fansu Njie

Produced by Daniel Stisen

JEEPERS CREEPERS 1st AD

Directed by Timo Vuorensola

Produced by Terry Bird & Jamie Thompson

MOGUL MOWGLI 1st AD | Additional Photography

Pulse Films | Directed by Bassam Tariq

Produced by Bennett McGhee

Featuring Riz Ahmed

CREATURE 1st AD

English National Ballet / Little House Productions | Directed by

Asif Kapadia

Produced by Uzma Hassan

US & THEM 1st AD | Additional Photography

Grasshopper Films | Directed by Sean Evans Produced by Clare Spencer & Roger Waters

ONCE UPON A TIME IN LONDON 1st AD

Signature | Directed by Simon Rumley Produced by Terry Stone & Richard Turner

THE SEASONING HOUSE 1st AD

Sterling Pictures Ltd. | Directed by Paul Hyett

Produced by Mike Riley

HARD BOILED SWEETS 1st AD

ContestFilm International | Directed by David L.G. Hughes

1st AD | Home Productions | Directed by Philip Lambert

Produced by Mike Riley & Lara Greenway

Commercials

NFU MUTUAL 1st AD | Happy Hour | Directed by Jason Edwards

2 x TVCs

ROBINHOOD (APP) 1st AD | WolfStreet NL | Directed by Teddy Cherim

DUREX X RED 1st AD | Atomized Studios | Directed by Luke Taylor

Featuring Zara Larsson

NOVARTIS 1st AD | Contented Brothers | Directed by Chris Smith

Cara's Story

MOBILES.CO.UK 1st AD | Epiphany | Directed by Christopher Reith

Sheer Heart Attack

BULSARA AND HIS QUEENIES

SEAGRAMS WHISKY 1st AD | Manish Nair | Directed by Lloyd Baptista

Make It Large

ÉLAN ARTISTS 1st AD | Leo De Haan | Directed by Josh Friedman

London Collective

SHEEVA 1st AD | Christine Alderson | Directed by Simon Aboud

Each To Their Own