



Deryn Stafford | Production Manager

A huge amount of production experience in low and medium-budget independent films and television, as well as larger US-backed studio films (Sony/Paramount/Disney/Universal). Deryn has worked on productions shot on location in the UK and abroad including France, Hungary, Lithuania, Norway and Luxembourg. She has also worked on largely studio-based projects at Pinewood, Shepperton, Ealing and Elstree Studios.

Selected Credits



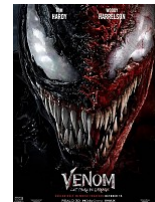
Show
Dogs



The
Holiday



The
Snowman



Venom: Let
There Be
Carnage

Feature Films

MY POLICEMAN

Production Manager

Amazon Prime | Directed by Michael Grandage

Produced by Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers, Sarah Schechter

VENOM: LET THERE BE CARNAGE

Production Manager

Sony Columbia | Directed by Andy Serkis

Co-produced by Angus More Gordon

ALL IS TRUE

Production Manager

Independent for True Productions | Directed by Kenneth Branagh

Produced by Ted Gagliano & Tamar Thomas

Line Producer: Louise Killin

THE ANGEL**Production Manager | UK**

Netflix | Directed by Ariel Vromen

Produced by Matt O'Toole

Line Producer: Mark Birmingham

SHOW DOGS**Production Manager**

Open Road Films & Riverstone Pictures | Directed by Raja Gosnell

Produced by Deepak Nayar

Line Producer: Paul Sarony

THE SNOWMAN**Production Co-ordinator**

Working Title & Universal | Directed by Tomas Alfredson

Produced by Robyn Slovo

Line Producer: Richard Hewitt

Production Manager: Jen Wynne

**ABSOLUTELY
FABULOUS****Production Co-ordinator | Re-Shoots**

Fox Searchlight & BBC Films | Directed by Mandie Fletcher

Produced by Damian Jones

Line Producer: Mark Hubbard

Production Manager: Valentina Coccia

THE GUNMAN**Production Co-ordinator | UK Additional Photography**

Studio Canal | Directed by Pierre Morel

Produced by Andrew Rona

Line Producer: Sally French

**THE WOMAN IN
BLACK: ANGEL OF
DEATH****Production Co-ordinator**

Exclusive Media & Hammer Films | Directed by Tom Harper

Produced by Richard Jackson

Production Manager: Eve Swannell

Shot at Pinewood Studios, London, Essex, Lincoln & Oxfordshire

VAMPIRE ACADEMY**Production Co-ordinator**

Angry Films, Kintop Pictures, Preger Entertainment & Reliance Entertainment |

Directed by Mark Waters

Produced by Deepak Nayar

Line Producer: Paul Sarony

PHILOMENA**Production Co-ordinator**

Pathe | Directed by Stephen Frears

Produced by Tracey Seaward

Production Manager: Sam Knox-Johnston

CLOSED CIRCUIT**Production Co-ordinator**

Working Title | Directed by John Cowley

Produced by Chris Clark, Co-produced by Mairi Bett

Production Manager: Sasha Harris

HYSTERIA**Production Co-ordinator**

Hysteria Films Ltd | Directed by Tanya Wexler

Produced by Sarah Curtis

Line Producer: Paul Sarony

**THE BOYS ARE
BACK****Production Co-ordinator | UK**

Tiger Aspect, BBC Films & Maramax | Directed by Scott Hicks

Produced by Greg Brenman

UK Line Producer: Jacquie Glanville

MAMMA MIA**Production Co-ordinator**

Universal Pictures | Directed by Phyllida Lloyd

Produced by Judy Craymer

Executive Producer: Mark Huffan

UPM: Kathy Sykes

**AND WHEN DID YOU
LAST SEE YOUR
FATHER?****Production Co-ordinator**

Film 4 | Directed by Anand Tucker

Produced by Elizabeth Karlsen & Stephen Woolley

Line Producer: Laurie Borg

Production Manager: Gerardine O'Flynn

THE HOLIDAY**Production Co-ordinator | UK**

Sony & Columbia | Directed by Nancy Meyers

Produced by Bruce Block

UK Line Producer: Paul Frift

**HITCHHIKER'S GUIDE
TO THE GALAXY**

Production Co-ordinator

Disney & Spyglass | Directed by Garth Jennings
Produced by Nick Goldsmith
Production Manager: Peter Heslop

ALFIE

Production Co-ordinator

Paramount British Pictures | Directed by Charles Shyer
Produced by Diana Phillips
Production Supervisor: Donna Grey

THE CALCIUM KID

Production Co-ordinator

WT2 Film for Working Title | Directed by Alex de Rakoff
Produced by Richard Johns
Line Producer: Jacquie Glanville

CHARLOTTE GRAY

Production Co-ordinator

Film Four | Directed by Gillian Armstrong
Produced by Sarah Curtis
Line Producer: Cathy Lord

**THE END OF THE
AFFAIR**

Production Co-ordinator

Columbia Pictures | Directed by Neil Jordan
Produced by Stephen Woolley | Co-produced by Kathy Sykes

OSCAR & LUCINDA

Production Co-ordinator | UK

Fox Searchlight | Directed by Gillian Armstrong
Produced by Tim White
Production Manager: Kathy Sykes

INNOCENT LIES

Production Co-ordinator

Polygram | Directed by Patrick Dewolf
Produced by Simon Perry
Line Producer: Daniel Delume

PURELY BELTER

Production Co-ordinator / Post Production Supervisor

Film Four | Directed by Mark Herman
Produced by Elizabeth Karlsen
Line Producer: Cathy Lord

**GREEN ZONE
THRILLER**

Travel Co-ordinator

Working Title & Universal Pictures | Directed by Paul Greengrass
Co-produced by Mairi Bett
Line Producer: Sasha Harris

TV

**BEAUTY & THE
BEAST**

TV Mini-Series

Production Manager

ABC for Disney+ | Directed by Liesl Tommy
Produced by Brian Wankum

MY LADY JANE

Unit Production Manager

Garden Studios for Amazon Prime | Directed by Jamie Babbit
Produced by Gemma Burgess, Meredith Glynn & Paula McBreen

MASTER OF NONE

Production Manager

Netflix | Directed by Aziz Ansari
Produced by Paul Sarony & Alan Yang

THE DARK TOWER

Pilot

Production Manager

MRC Studios for Amazon | Directed by Stephen Hopkins
Produced by Mark Winemaker
Line Producer Sally French

THE BORGAS

Season 2

Supervising Production Co-ordinator

Showtime | Directed by Neil Jordan, Jon Amiel, Kari Skogland, John Maybury
& David Leland
Produced by James Flynn | Co-produced by Karen Richards
Production Manager: David Sabourin

FLEMING

Production Co-ordinator

Sky Atlantic | Directed by Mat Whitecross
Produced by Sarah Curtis
Line Producer: Paul Sarony
Shot in Hungary, on locations

ELIZABETH I

Production Co-ordinator

Channel 4 & HBO | Directed by Tom Hooper
Produced by Barney Reisz
Line Producer: Gary Tuck

THE HUNGER

Production Co-ordinator

Telescene & Showtime | Directed by Tony Scott & Jake Scott

Produced by Chris Burt

Line Producer: Christian Gagne

Production Manager: Kathy Sykes

BLUE JUICE

TV Movie

Production Co-ordinator

Channel 4 | Directed by Carl Prechezer

Produced by Simon Relph & Peter Salmi

Production Manager: Anita Overland

ROUGHNECKS

Production Co-ordinator

BBC 1 | Directed by Sandy Johnson

Produced by Moira Williams & Charles Elton

Production Manager: Barney Reisz

LIPSTICK ON YOUR COLLAR

Assistant Production Co-ordinator

Channel 4 | Directed by Renny Rye

Produced by Rosemarie Whitman

Line Producer: Alison Barnett