



## Ossie McLean ACO | Camera Operator

Fully experienced with the following camera systems: Panavision: Genesis, Platinum Panaflex, Golden Panaflex, Panastar Arriflex: Arricam ST, D21, Arricam LT, 535, 435, BL4s, III, SR3  
Aaton: 35mm, XTR Prod, XTR Plus, A-Minima Sony: DVW-790, HDWF-900, 750, F35  
Moviecam: Compact, SL Panasonic: Varicam

### Selected Credits



Kingsman:  
The  
Golden  
Circle



Matilda



No Time to  
Die



Outlander



Saltburn



Top Boy

### Feature Films

#### **SALTBURN**

#### **A Camera & Steadicam**

Amazon Prime | Directed by Emerald Fennell  
DOP Linus Sandgren FSF ASC

#### **OUR MAN FROM JERSEY**

#### **B Camera & Steadicam**

Netflix | Directed by Julian Farino  
DOP Alan Stewart BSC

#### **BATGIRL**

#### **B Camera & Steadicam**

Warner Bros. | Directed by Adil El Arno and Bilal Fallah  
DOP John Mathieson BSC

#### **MATILDA THE MUSICAL**

#### **A Camera & Steadicam**

Working Title Films / Netflix | Directed by Matthew Warchus  
DOP Tat Radcliffe BSC

<b>TETRIS</b>	<b>A Camera &amp; Steadicam</b> Apple TV+   Directed by Jon S Baird DOP Alwin H. Kuchler BSC
<b>CINDERELLA</b>	<b>B Camera &amp; Steadicam</b> Columbia Pictures / Amazon Prime   Directed by Kay Cannon DOP Andrew Dunn BSC
<b>FALLING FOR FIGARO</b>	<b>A Camera &amp; Steadicam</b> Such Much Films / IFC Films   Directed by Ben Lewin DOP Nick Lawson
<b>NO TIME TO DIE</b>	<b>B Camera</b> MGM   Directed by Cary Fukunaga DOP Linus Sandgren FSF ASC
<b>ANTLERS</b>	<b>A Camera &amp; Steadicam</b> Searchlight Pictures   Directed by Scott Cooper DOP Florian Hoffmeister BSC
<b>THE KING</b>	<b>A Camera &amp; Steadicam   2nd Unit</b> Netflix   Directed by David Mitchod DOP Adam Arkapaw ACS
<b>OFFICIAL SECRETS</b>	<b>A Camera &amp; Steadicam</b> Entertainment One / IFC Films   Directed by Gavin Hood DOP Florian Hoffmeister BSC
<b>TOMB RAIDER</b>	<b>A Camera &amp; Steadicam   UK Unit</b> Warner Bros   Directed by Roar Uthaug DOP George Richmond BSC
<b>JOHNNY ENGLISH STRIKES AGAIN</b>	<b>B Camera &amp; Steadicam</b> Universal Pictures   Directed by David Kerr DOP Florian Hoffmeister BSC
<b>THE NUTCRACKER AND THE FOUR REALMS</b>	<b>Camera Operator &amp; Steadicam   2nd Unit</b> Walt Disney Pictures   Directed by Lasse Hallstrom DOP Linus Sandgren FSF ASC
<b>THE CHILDREN ACT</b>	<b>B Camera &amp; Steadicam</b> BBC Films / A24   Directed by Richard Eyre DOP Andrew Dunn BSC
<b>KINGSMAN: THE GOLDEN CIRCLE</b>	<b>B Camera &amp; Steadicam</b> MARV Bespoke Productions   Directed by Mathew Vaughn DOP George Richmond BSC

**BRIDGET JONES'S  
BABY**

**C Camera**

Working Title Films / Universal Studios | Directed by Sharon McGuire  
DOP Andrew Dunn BSC

**THE LADY IN THE  
VAN**

**B Camera | Dailies**

Tristar Productions / BBC Films | Directed by Nicolas Hytner  
DOP Andrew Dunn BSC

**SLOW WEST**

**Steadicam | Dailies (UK)**

See-Saw Films / Film 4 | Directed by John MacLean  
DOP Robbie Ryan BSC

**SUNSHINE ON LEITH**

**B Camera | 2nd Unit DOP**

DNA / Black Camel | Directed by Dexter Fletcher  
DOP George Richmond BSC

**ONE CHANCE**

**B Camera | Dailies**

Weinstein Company | Directed by David Frankel  
DOP Florian Ballhaus ASC

**EFFIE**

**C Camera**

Sovereign Films | Directed by Richard Laxton  
DOP Andrew Dunn BSC

**PERFECT SENSE**

**A Camera | 2nd Unit**

Sigmaville Ltd / Zentropo Entertainment | Directed by David MacKenzie  
DOP Giles Nuttgens BSC

**DOOMS DAY**

**B Camera | 2nd Unit**

Rogue Pictures / Crystal Sky Pictures | Directed by Neil Marshall  
DOPs Sam McCurdy BSC & Peter Field

**ON A CLEAR DAY**

**Main Unit B Camera**

Forthcoming Productions / Take Film Partnerships | Directed by Gabby Dellal  
DOP David Johnson BSC

**TO END ALL WARS**

**B Camera | UK Unit**

Argle Film Partners (US) | Directed by David L. Cunningham  
DOP Greg Gardiner

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TV

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**TOP BOY**

**Steadicam | Dailies**

Cowboy Films / Netflix | Directed by Reinaldo Marcus Green  
DOP Joe Anderson

**CURFEW**

Episodes 7 & 8

**A Camera & Steadicam**

Endeavor Content | Directed by Brian Kelly  
DOP Denis Crossan BSC

**OUTLANDER**

Season 3, Episodes 1 & 3

**A Camera & Steadicam**

Sony Pictures / Left Bank | Directed by Brendan Maher  
DOP Alastair Walker

**OUTLANDER**

Season 2, Episode 1 - 13

**A Camera & Steadicam**

Sony Pictures / Left Bank | Directed by Metin Huseyin, Douglas MacKinnon & Mike Barker  
DOPs Steve McNutt ASC / CSC & Neville Kidd

**GRANTCHESTER II**

Episodes 1 & 2

**B Camera & Steadicam**

Lovely Day | Directed by Tim Fywell  
DOP Kieran McGuigan BSC

**STONEMOUTH****B Camera & Steadicam**

BBC Grafton House | Directed by Charles Martin  
DOP Steve Lawes

**VERA V****B Camera & Steadicam**

ITV Studios | Directed by Will Sinclair  
DOP Cinders Foreshaw BSC

**OUTLANDER**

Season 1, Episodes 1-16

**A Camera & Steadicam**

Sony Pictures / Left Bank | Directed by John Dahl, Brian Kelly, Anna Foerster, Metin Huseyin & Mike Barker  
DOPs Denis Crossan BSC, Martin Fuhrer BSC, David Higgs BSC & Neville Kidd

**CASTLES IN THE SKY****Steadicam**

Hero Productions | Directed by Gillies MacKinnon  
DOP Alasdair Walker

**SHETLAND**

Season 1, Episodes 1-4

**A Camera & Steadicam**

ITV Studios | Directed by John McKay & Stuart Svassand  
DOPs Cinders Foreshaw BSC & Jean-Phillipe Gossart

**UNKNOWN HEART**

TV Movie

**A Camera & Steadicam**

Gate Film Productions | Directed by Giles Foster  
DOP James Aspinall

**SHERLOCK III****B Camera | Stunt Unit**

Hartwood West | Directed by Jeremy Lovering  
DOP Peter Field

**THE LAST MAN****A Camera & Steadicam**

Directed by Giles Foster  
DOP Peter Field

**M.I. HIGH****Steadicam**

Kudos | Directed by Simon Hynd  
DOP Andrew Johnston

**THE OTHER WIFE****A Cam & Steadicam**

Gate Film Productions | Directed by Giles Foster  
DOP James Aspinall

**ACCUSED II**

4 Episodes

**B Camera**

RSJ Films | Directed by David Blair  
DOPs Kieran McGuigan BSC & Fabian Wagner BSC

**LINE OF DUTY**

Season 1, Episodes 1 &  
2

**B Camera | Dailies**

World Productions | Directed by David Caffrey  
DOP Ruairi O'Brien ISC

**THIS SEPTEMBER**

Season 1 & 2

**A Camera & Steadicam**

Gate Film Productions | Directed by Giles Foster  
DOP James Aspinall

**THE DEEP****B Camera**

BBC / Tiger Aspect | Directed by Jim O'Hanlon & Colm McCarthy  
DOPs Adam Suschitzky BSC & Damian Bromley

**OOGLIES**

Animation Series

**Main Unit**

BBC | Directed by Nick Hopkin  
DOP Peter Morgan

**HOPE SPRINGS**

Series 1, Episodes 5 & 6

**A Cam & 2nd Unit DOP**

BBC / Shed Production | Directed by Brian Kelly  
DOP Lawrence Jones

**HALF MOON****INVESTIGATIONS**

Series 1, Episodes 8 -  
13

**A Camera**

BBC | Directed by Simon Hynd  
DOP Peter Morgan

**39 STEPS****B Camera & 2nd Unit DOP**

BBC Productions | Directed by James Hawes  
DOP James Aspinall

**NO HOLDS BARD****B Camera & 2nd Unit DOP**

BBC | Directed by Brian Kelly  
DOP Peter Morgan

**FUR TV****A Camera & DOP**

Warp Films / MTV | Directed by Chris Waitt & Simon Ellis  
DOP Lighting Camera

**LEGIT****A Camera**

RDF / BBC | Directed by Iain Davidson  
DOP Lighting Camera

**LILLIES****A Camera**

World Productions / BBC | Directed by Brian Kelly  
DOP James Aspinall

**TORCHWOOD**

Series 1, Episodes 1 & 6

**A Camera**

BBC | Directed by Brian Kelly  
DOPs Mark Waters & Jaz Castleton

**SEA OF SOULS III**

Episodes 2 & 3

**A Camera**

BBC / Sony Pictures Television | Directed by Brian Kelly  
DOP Oliver Cheeseman

**REBUS****B Camera**

SMG / Clerkenwell Films | Directed by Mathew Evans  
DOP Alasdair Walker

**SEA OF SOULS II****B Camera | 2nd Unit**

BBC / Sony Pictures Television | Directed by Various  
DOPs Graham Frake & Andy Collins

**SEA OF SOULS****B Camera | 2nd Unit**

BBC / Sony Pictures Television | Directed by Nick Willing  
DOP Ernie Vinze BSC

**THE PLAN MAN****A Camera**

IWC / Carlton | Directed by John Strickland  
DOP Ivan Strasburg BSC

**THE KEY****B Camera**

Little Bird / BBC | Directed by David Blair  
Nigel Willoughby BSC

**MONARCH OF THE  
GLEN V****B Camera | 2nd Unit**

Ecosse Films / BBC | Directed by Brian Kelly & Ian Knox  
DOP John Mcglashan

## **FAT FRIENDS II**

### **A Camera & 2nd Unit DOP**

Tiger Aspect / Rollem Productions | Directed by Audrey Cook, Tania Daiez & Dan Zeff

DOP Alasdair Walker

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## Short Films

### **THE LAST MAN**

#### **A Camera & Steadicam**

Independent Films | Directed by Gavin Rothery

DOP Peter Field

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## Other Credits

### **TOM CRUISE MOVIE SPECIAL**

#### **B Camera**

Sky Creative | Directed by Lee Parker

DOP Daniel Landin BSC

### **SKY CRICKET**

#### **B Camera**

Sky Creative | Stuart Burley

DOP Karl Watkins

### **SOLHEIM CUP**

#### **B Camera**

Sky Creative | Directed by Zoe Brooks

DOP Karl Watkins

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## Commercials

### **NIKE PHANTOM**

#### **B Camera**

Directed by Mathew Vaughn

DOP George Richmond BSC

### **SCOTRAIL**

#### **Steadicam**

MTP | Directed by Ben Craig

DOP Ben Davis

### **GANTEN WATER**

#### **Steadicam**

Freakwork Films | Directed by Hamish Allison

Alasdair Walker

### **BOOTS 'CHRISTMAS'**

#### **Russian Arm Operator**

Biscuit Filmworks | Directed by Noam Murro

DOP Daniel Landin BSC

**JAGUAR F TYPE****B Camera**

Black Label | Directed by Mathew Vaughn  
DOP George Richmond BSC

**ROYAL BANK OF  
SCOTLAND****Steadicam**

Madam Films | Directed by Pat Holden  
DOP Karl Oskarsson IKS

**HUNTERS BOOTS****B Camera**

Annex Films | Directed by Simon Aboud  
DOP Joe Marcantonio

**BETFAIR****B Camera**

Kream | Directed by Sam Washington  
DOP Alan Stewart

**PIZZA HUT****B Camera**

Large | Directed by Chris Mudge  
DOP Simon Hawkin

**T Mobile****B Camera**

Partizan | Directed by Matthias  
DOP Jan Richter-Friss

**KFC****B Camera**

RSA | Directed by Luke Scott  
DOP Jan Richter-Friss

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## Music Videos

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**FLORENCE AND THE  
MACHINE**

"QUEEN OF PEACE"

**Steadicam**

Park Pictures | Directed by Vincent Haycock  
DOP Steve Annis

**FLORENCE AND THE  
MACHINE**

"LONG & LOST"

**Steadicam**

Park Pictures | Directed by Vincent Haycock  
DOP Steve Annis