

DOP

Steve Brooke Smith

Camera

Steve has worked in his time on a variety of productions, ranging from blockbuster feature films to TV drama, commercials, corporate and music videos. In his spare time he is also teaching cinematography at several London film schools. Whatever the budget and scope, Steve enthusiastically and tirelessly applies his skill, experience and vision.

Steve's reel: <https://vimeo.com/616028295>

Feature Films

**THE SCHOOL FOR GOOD
AND EVIL****Blue Screen DOP**

Netflix | Directed by Paul Feig

TO OLIVIA**2nd Unit DOP**

Thing One Ltd | Directed by John Hay

DOP Grahame Frake

HORIZON LINE**VFX DOP**

Horizon Line | Directed by Mikael Marcimain

VFX Unit Director Tim Field

**KINGSMAN: THE GOLDEN
CIRCLE****Plate Unit Camera Operator**

MARV Bespoke Productions | Directed by Matthew Vaughn

Alexa XT

ACCESS ALL AREAS**2nd Unit DOP & B Cam Operator**

Camden Films | Directed by Bryn Higgins

DOP Tony Slater Ling | Alexa Anamorphic

CREED**Camera Operator**

Double Negative | Directed by Ryan Coogler

DOP Alan Stewart | UK Sequence at Everton Football Ground

GODZILLA**Camera Operator & DOP | VFX Pyro Unit**

Warner Bros. | VFX Director Peter Chiang

Featuring Aaron Taylor-Johnson & Bryan Cranston

Main Unit DOP Seamus McGarvey | Red Epic

THE MONUMENTS MEN**VFX Camera Operator & Inserts**

Roseline Productions | Directed by George Clooney

DOP Phedon Papamichael | Alexa, 35mm & Black Magic

Featuring George Clooney & Matt Damon

MALEFICENT**Motion Capture Camera Operator**

Walt Disney | Directed by Robert Stromberg

Produced by Scott Michael Murray & Joe Roth

Featuring Angelina Jolie & Elle Fanning | 3D

GRACIE**Lighting Cameraman**

23 Films Ltd | Directed by Jane Alexandra Foster

Featuring Chris Rankin, Lexi Strauss & Angela Peters

Independent Feature Films | 16mm

DARK SHADOWS**Plate Unit DOP (Ireland) & Model Unit Operator**

Warner Bros./Shadow Dark Prods | Directed by Tim Burton

Produced by Graham King, David Kennedy, Christi Dembrowski Johnny Depp & Richard D.

Zanuck | VFX Supervisor Angus Bickerton

JACK THE GIANT SLAYER**VFX & VFX Operator | 2nd Unit**

Legendary Pictures | Directed by Bryan Singer

Produced by Patrick McCormick, David Dobkin & Neil H. Moritz

2nd Unit Director Peter Macdonald | VFX Supervisor Hoyt Yeatman

**CHRONICLES OF
NARNIA: VOYAGE OF
THE DAWN TREADER****Camera Operator | VFX & Model Unit**

Fox 2000 Pictures | Directed by Michael Apted

Produced by Mark Johnson, Andrew Adamson & Philip Steuer

VFX Supervisor Angus Bickerton

ZONE OF THE DEAD**DOP**

Talking Wolf Productions | Directed by Milan Konjevic

Produced by Vukota Brajovic, Loris Curci & Zeljko Mitrovic

AKA 'Apocalypse Of The Dead' (UK Title)

INKHEART**DOP | VFX & Model Unit**

New Line Cinema | Directed by Iain Softley
Produced by Cornelia Funke, Ileen Maisel & Diana Pokorny
2nd Unit DOP Alan Stewart | VFX Supervisor Angus Bickerton

THE DA VINCI CODE**Camera Operator | Model Unit**

Columbia Pictures | Directed by Ron Howard
Produced by Brian Grazer, John Calley & Ron Howard
VFX Supervisor Angus Bickerton

**THE HITCH HIKERS
GUIDE TO THE GALAXY****Camera Operator | Model Unit**

Touchstone Pictures | Directed by Garth Jennings
Produced by Jonathan Glickman, Gary Barber, Roger Birnbaum, Nick Goldsmith & Jay Roach
VFX Supervisor Angus Bickerton

AKA**DOP**

Empire Pictures Inc | Directed by Duncan Roy
Produced by Richard West
Featuring Bill Nighy, Neil Maskell & Matthew Leitch | Digi Beta

ANXIETY**DOP**

Mortal Films | Directed by Alasdair Ogilvie
Featuring Jimi Mistry & Charles Abomeli

TV

THE BEAKER GIRLS

Series 2
2 Episodes (DOP)
7 Episodes (Additional
Photography)

DOP & A and B Cam Operator | 2nd Unit

BBC | Directed by Suri Krishnamma & Meg Campbell

DEEP HEAT

4 Episodes

Additional Photography

SLAM Films | Directed by Matt Lipsey

THE UNDECLARED WAR**2nd Unit Pick Up Shoots**

Playground Television | Directed by Peter Kosminsky

THE PALE HORSE**Camera Operator | Dailies**

Mammoth Screen | Directed by Leonora Lonsdale & Benjamin Greenacre
Produced by Ado Yoshizaki Cassuto

DRACULA**Pick Up Unit DoP**

Count Dracula Limited | Directed by Jonny Campbell
DoP Tony Slater Ling

INFORMER**Camera Operator B cam | Splinter Unit dailies**

Neal Street | Directed by Jonny Campbell
DoP Tony Slater Ling BSC

HOLBY CITY

Series 17

B Camera Operator

BBC | Directed by David Tucker & Jamie Annett

OBSESSION

Series 2 (USA)

DOP | 2nd Unit

October Films Ltd | Directed by Jamie Crawford
2nd Unit Directed by Steve Murphy | Alexa & Amira
Featuring Stephanie Jones & Erick Hayden

DINNER AT THE NO-GOS**DOP | London Unit**

Mojo Entertainment | Directed by Marco Orsini
Featuring Marco Orsini & Bilal Mekkaoui
Executive Producer Mark Brockbank

WHO'S THE BOSS?

Pilot

DOP

Button Up | Directed by Ed Dark

SKINS IV

Block 1: Episodes 2, 3, 4 & 5
Block 3: Episodes 1 & 6

B Camera Operator

Company Pictures | Directed by Sam Donovan, Ian Barnes & Jack Clough
DOP Mark Waters

MO IBRAHIM AWARDS**Camera Operator**

Potcakes | Directed by Han Foo Qune | Live TV Egypt

FAB PADS**Lighting Cameraman**

Ventura Productions | Directed by Karen Lamb

STAR PROFILES**Lighting Cameraman**

ZEE TV | Directed by Mona Jilani | Bollywood

Commercials

CARLOANS4U	DOP Directed by Brian Barnes
FOSTERS WORLD CUP	DOP Directed by Megan McGonagle
BUDWEISER WASSUP	DOP Directed by George Arton
DAILY TELEGRAPH	DOP Directed by Han Foo Qune

Corporates

EBUZZING	DOP Directed by Sophie Lifschutz 'InRead'
PARKINSONS	DOP Directed by Mike South 'If People Understood'
WAITROSE	DOP Directed by Jon Lucas 'Touch It'
PANASONIC AVIONICS	DOP Directed by Ed Dark
SUSTRANS	DOP Directed by Ed Dark
FORD	DOP Directed by Steve Brooke-Smith
VODAFONE	DOP Directed by Steve Brooke-Smith
BBC WORLD SERVICE	DOP Directed by Ricky Krafchenka
BEST BUY	DOP Directed by Chris Jones & Simon Cox
NHS	DOP Directed by Cheryl Westmacott
ASTRA ZENECA	DOP Directed by Han Foo Qune
GLAXO SMITH KLINE	DOP Directed by Han Foo Qune
BT	DOP Directed by Simon Edwards
AXA	DOP Directed by Han Foo Qune
STANDARD LIFE	DOP Directed by Han Foo Qune
EGG	DOP Directed by Han Foo Qune

NORWICH UNION

DOP | Directed by Han Foo Qune

Short Films

TEETH

DOP | Directed by William Ben Jones

DOORS

DOP | Directed by Michele De Angelis

CHASING COTARDS

DOP | Directed by Ed Dark

RECOIL

DOP | Directed by William Ben Jones

ZERO HOUR

DOP | Directed by John Sutton

MIRROR IMAGE

DOP | Directed by Dean Monarch (NFTS)

GAS

DOP | Directed by Silvie Bolioli

NEVER AFTER

DOP | Directed by Mariano Baino

SERIAL SUICIDES

DOP | Directed by Serkan Nihat

ROADRUNNER

DOP | Directed by Dochy J. Lowe

LIPSTICK & LETTERBOX

DOP | Directed by Rick West

MAINTAINING PERFECTION

DOP | Directed by Louise Camrass

THE CRITIC ALWAYS WINS

DOP | Directed by Alex Chappel

MAINTAINING PERFECTION

DOP | Directed by Louise Camrass

ATTITUDE

DOP | Directed by Nic Walters

PLAYGROUND RULES

DOP: 2nd Unit | Directed by Omar Madha

WASPS

DOP: 2nd Unit | Directed by Debbie Islett

Music Videos

AMBER RUN - 'STRANGER'

DOP | Directed by William Jones

GILBERT O'SULLIVAN

DOP | Directed by Han Foo Qune

RHYTHM MASTERS	DOP Directed by Raf Marrant
THE THREE DEGREES	DOP Directed by Raf Marrant
THE MORRIGAN	DOP Directed by Mariano Bano

Documentaries

THE MAN IN SEAT 61	DOP Gorilla Films Directed by Jon Walker Pilot
MAKING OF DEEP SIX	DOP Oxford Scientific Films Directed by Peter Parks
PAKISTAN EVEREST FILM	DOP Chomolungama Films Directed by Asad Quereshi
UK SALSA CONGRESS	DOP Foo Films Directed by Han Foo Qune
THE MAKING OF CHARLES DICKENS ENGLAND	DOP Gorilla Films Directed by Simon Cox