

Editor

Anton Short

Creative, reliable and friendly editor, capable of delivering projects on Final Cut Pro or Avid

Feature Films

**ONE NIGHT
IN ISTANBUL****Editor**

Stray Dogs Films | Directed by James Marquand
Produced by Krystian Kozlowski, Matthew Whyte & Nicky Allt

I AGAINST I**Editor**

Stray Dogs Films | Directed by Mark Cripps & James Marquand
Produced by Matt Whyte & James Marquand

Documentaries

**AMERICAN DYNASTIES: THE
KENNEDYS****Editor**

Raw TV for CNN | Directed by Tim Dunn & Jonathan Jones

**STUCK ON YOU: THE
FOOTBALL STICKER STORY****Editor**

ITV | Directed by Andy Wells

SAS ROGUE WARRIORS**Editor**

BBC2 | Directed by Matthew Wiseman

IRON MEN**Editor**

Signature Entertainment | Directed by Paul Crompton & Suri Krishnamma

THE AVIATRIX**Editor**

NHK BS1 | Directed by Annette Porter
Produced by Helen Morrell & Annette Porter

SAS ROGUE HEROES**Editor**

BBC Productions | Directed by Matthew Wiseman

THE BANKSY JOB**Editor**

Ipso Facto Films | Produced by Christine Alderson

INSIDE THE COMMONS**Editor**

BBC Two | Produced by Emma Whitlock

ESCAPE THE CHATEAU**Editor**

Channel 4 | Produced by Paul Crompton

**THE AVIATRIX:
CAPETOWN TO
GOODWOOD****Editor**

Nylon Films | Director TBC

**THE LIMBLESS
MOUNTAINEER****Editor**

5 Productions for Channel 5 | Directed by Paul Crompton
1 x 60 minute episodes

**SKINT
(Series 2)****Editor**

Keo for Channel 4 | Directed by James Bluemel & Holly Challinor
Executive Producer Katie Buchanan

**HUNT VS LAUDA:
F1'S GREATEST
RACING RIVALS****Editor**

Lion Television for BBC2
Director & Producer Matthew Whiteman
Executive Producers Bill Locke & Nick Catliff

WAR TIME FARM**Editor**

Lion Television | Executive Producer David Upshal
Directed & Produced by Stuart Elliott & Naomi Benson

**THE GREAT TRAIN
ROBBERY'S MISSING
MASTERMIND****Editor**

Lion TV for Channel 4 | Directed by Matthew Whiteman
Executive Producer Bill Locke | PM Daisy Robertson

**HOME IS WHERE THE
HEART IS****Editor**

Love Productions for ITV | SP Heenan Bhaati
30 x 60 minute episodes

JFK: THE LOST TAPES**Editor**

Arrow for Discovery USA | Directed by Chris Martin
1 x 60 minutes episode

**DOUBLE CROSS:
THE TRUE STORY OF
THE D-DAY SPIES****Editor**

Walker George Films for BBC2
Directed by Matthew Whiteman | Produced by Sally George

EDWARDIAN FARM**Editor**

Lion Television for BBC 2 | Exec Producer David Upshal
Presented by Alex Langlands, Peter Ginn & Ruth Goodman

**TIMOTHY SPALL:
SOMEWHERE AT SEA
(Series 1, 2 & 3)**

Editor
Steadfast TV for BBC4 & BBC2 | Directed by Paul Crompton
BAFTA Nomination for 'Best Feature' (Series 2)

**THE BATTLE FOR
BRITAIN'S ROADS**

Editor
Steadfast TV for BBC1
Executive Producer Charles Thompson
1 x 60 minute episode

BORDER FORCE

Editor
Steadfast Television for Sky1
Executive Producer Charles Thompson
3 x 60 minute episodes

**COPS, CARS
& CRIMINALS**

Editor
Steadfast for BBC1
Executive Producer Charles Thompson
2 x 60 minute episodes

ONE GIANT LEAP

Editor
19 Entertainment for Channel 4
Executive Producer Simon Fuller
6 x 30 mins and 1 x 60 mins

TV

GOODNIGHT BRITAIN

Editor
Wall To Wall for BBC1 | Directed by Marcus Sulley
Produced by Michael Douglas

ROUGH GUIDE (Series 2)

Editor
Lion for Five | Executive Producer Cassie Brabon
Off the wall travel show | 4 x 30 minute episodes

Short Films

MOTHER, MINE

Editor
UK Film Council & Screen Yorkshire
Directed by Susan Everett

KING PONCE

Editor
UK Film Council & Screen Yorkshire
Directed by Sam Donovan

INTO THE WOODS**Editor**

UK Film Council / Picture Palace North

Directed by Matt Taabu

PRIVATE LIFE**Editor**

UK Film Council | Directed by Abbe Robinson

Winner of 18 International Short Film Awards

THE CROSSING**Editor**

Elephant Gun & Between The Eyes

Directed by Arthur Landon

BENT DOUBLE**Editor & Director**

UK Film Council & National Lottery | Directed by Anton Short

FREE RANGE**Editor**

EM Media & UK Film Council | Directed by Steven Friendship

Won 'Best Editing' Award at Ohio Film Festival