

## **Script Supervisor**

## Jane Gruffydd

Script Supervisor

Jane is a formally trained and experienced Script Supervisor, who has worked in a broad range of scripted drama genres.

Jane works digitally with a system devised by herself and is a proficient user of Final Draft software. She adapts her style of working to suit the needs of the production. She has gained a reputation for her thoroughness and meticulous attention to detail, as well as her collaborative approach and creative eye.

Jane studied at De Montfort University and graduated with a joint honours degree in English Literature and Media Studies.

Prior her career as a Script Supervisor, Jane was the Head of Film and Media Studies at Barry Comprehensive School.

She is fluent in written and spoken Welsh and has a good working knowledge of French.

## TV

THE ONE THAT GOT AWAY / Script Supervisor

**CLEDDAU** Blacklight Productions for Channel 4 | Directed by Sion Ifan

Executive Producers Phil Trethowan & Ben bickerton

THE FAMOUS FIVE Script Supervisor | Dailies

Moonage Pictures | Directed by Tim Kirkby, Asim Abbasi & Bill Eagles
Produced by Simone Emmelius, Karen Lawler & Sophie MacClancy

CREISIS Script Supervisor

Boom Cyrmu for S4C | Directed by Rhys Powys

Produced by Marged Parry

SEX EDUCATIONS Script Supervisor | Dailies

Series 4 Starco TV 4 Ltd for Netflix | Directed by Dominic Leclerc, Alyssa McClelland & Michelle Savill

Produced by Laurie Nunn & Rem Conway

FOUR STORIES4 Script Supervisor

Blacklight Productions for Channel 4

THE LIGHTHOUSE / Y GOLEUDY Script Supervisor

Boom Cymru for BBC & S4C

THE MUSEUM 2 / YR Script Supervisor

AMGUEDDFA 2 Boom Cymru for BBC & S4C

WEDDING SEASON Script Supervisor

Dancing Ledge Productions for Disney+ | Directed by George Kane & Laura Scrivano

Produced by Dan Kay

THE MIDWICH CUCKOOS Script Supervisor | Splinter Unit

Dayout Productions for Sky | Directed by Jennifer Perrott, Börkur Sigbórsson & Alice Troughton

Produced by Pat Karam

Y GYFRINACH/THE SECRET Script Supervisor

Boom Cymru for S4C | Directed by Sion Ifan

THE OUTLAWS Script Supervisor | 2nd Unit

Big Talk Productions for BBC | Directed by Stephen Merchant

Produced by Nickie Sault

CRAITH/HIDDEN Script Supervisor

Series 3 Severn Screen for BBC & S4C | Directed by Chris Forster

THE MUSEUM/YR AMGUEDDFA Script Supervisor

Boom Cymru for BBC & S4C | Directed by Rhys Carter & Rhys Powys

35 DIRNOD/35 DAYS Script Supervisor

Series 4 Boom Cymru for BBC & S4C | Directed by Rhys Carter & Rhys Powys

GAVIN & STACY CHRISTMAS Script Supervisor

**SPECIAL** Tidy Productions for BBC | Directed by Christine Gernon

Produced by Sarah Fraser

FOUR STORIES Script Supervisor

BlackLight Productions for Channel 4 | Directed by Ash Morris, William Steffan Smith & Stroma

Cairns

Produced by Lisa Walters

MERCHED PARCHUS Script Supervisor

leie Productions | Directed by Claire Fowler

Produced by Alice Lusher

35 AWR Script Supervisor

Boom Cymru | Directed by Rhys Powys & Eryl Huw Phillips

Produced by Paul Jones

OUTSIDERS Script Supervisor

BBC Writersroom | Directed by John Howlett

Produced by Anne Edyvean

PLUEN EIRA Script Supervisor

Boom Cymru | Directed by Eryl Huw Phillips

Produced by Robert Evans & Lona Llewelyn Davies

SAVE OUR SAVOY Script Supervisor

(Pilot) Big Finish | Directed by Keri Collins

Produced by Noel Sullivan

POBOL Y CWM Script Supervisor

BBC | Directed & Produced by Various

Jane Gruffydd Page 2

PARCH Script Supervisor

Boom Pictures | Directed by Rhys Powys Produced by Paul Jones & Rhys Powys

CRAITH/HIDDEN Script Supervisor

Series 1 & 2 Severn Screen | Directed by Eric Styles

Produced by Hannah Thomas & Ed Talfan

BYW CELWYDD Script Supervisor

Tarian Cyf | Directed by Gareth Rowlands

Produced by Branwen Cennard

DECLINE AND FALL Script Supervisor

Tiger Aspect Ltd | Directed by Guillem Morales

Produced by Matthew Bird

Short Films

BAICH Script Supervisor

Severn Screen | Directed by Mared Swain Produced by Alice Lusher & Catrin Ramasut

JUGGERNAUT Script Supervisor

Juggernaut Ltd | Directed by Carl Rock

Produced by Katie Pow

Jane Gruffydd Page 3