

Script Supervisor

Shaida Kazemi

Script Supervisor

Shaida is an experienced digital Script Supervisor working across Film, TV and Commercials. She is proficient in film language across all formats, UK & US slating systems, CGI, VFX, SFX, after-effects, Final Draft, Celtx, ScriptE, editing software, multi-format, multi-unit, multi-episodic & multi-camera shoots. Shaida has meticulous observational skills & a methodical attention to detail. She is able to communicate clearly, with a creative outlook, adapting calmly and efficiently with a professional and polite approach.

Shaida's Iranian heritage, set against her British upbringing in a small town in Sussex has instilled a keen interest in travel, culture, diversity and language - bilingual in French, Persian and basic Spanish.

Feature Films

AFGHAN DREAMERS Script Supervisor

Parallax & Dune Films | Directed by Bill Guttentag Produced by Samudrika Arora & Ben Rimmer

THE END WE START FROM Script Supervisor

Sunnymarch/Hira | Direted by Mahalia Belo Produced by Amy Jackson & Adam Ackland Featuring Jodie Comer

DAMSEL Script Supervisor

Escape Plan Productions | Directed by Andrew Cumming

Produced by Sue Baden Powell & Emily Wolfe

TUESDAY Script Supervisor

A24 | Directed by Daina Oniunas-Pusic Produced by Helen Gladders & Tim Dennison

DR STRANGE IN THE MULTIVERSE OF MADNESS Script Supervisor Dailies Splinter Unit

Disney/Marvel | Directed by Sam Raimi Produced by Kevin Feige & Fiona Harper

THE ORIGIN Script Supervisor

BFI/Sony Pictures | Directed by Andrew Cumming Produced by Oliver Kassman & Tim Dennison

SURVIVE Script Supervisor

Gunpowder, Sky & Forma Pro Forms | Directed by Mark Pellington Produced by Ed Jones, Cary Granat, Michael Sammaciccia & Max Pavlov

AFTER LOVE Script Supervisor

BFI / The Bureau | Directed by Aleem Khan

Produced by Dylan Rees, Matthieu de Braconier & Geraldine O'Flynn

SAINT MAUD Script Supervisor

BFI / Escape Plan | Directed by Rose Glass Produced by Oliver Kassman & Andrea Cornwell

BREXIT Script Supervisor | Dailies

House Productions | Directed by Toby Haynes Produced by Bryony Chaplin Covering Marinella Setti

BOHEMIAN RHAPSODY Assistant Script Supervisor

20th Century Fox | Directed by Bryan Singer & Dexter Fletcher Produced by Graham King & Jennifer Wynne

Main Unit Script Supervisor: Rowena Ladbury

THE YOUNG CANNIBALS Script Supervisor

Bad Taste Pictures | Directed by Kris Karr & Sam Fowler

Produced by Charlie Pride

THE ACCIDENTAL SPY Script Supervisor

2hotfilms | Directed by Roger Russel Produced by Nicola Gregory

TV

ERIC Script Supervisor

Sister Pictures / Netflix | Lucy Forbes

Produced by Holly Pullinger

THE THREE BODY PROBLEM Script Supervisor

Splinter Unit Haggle Pictures | Directed by Minkie Spiro
Produced by Duncan Maggoch & Lisa Byrne

TED LASSO Script Supervisor

Dailies Apple TV | Directed by Erica Dunton
Produced by Andrew Warren

ROMANTIC GETAWAY

Script Supervisor

Dailies

Ranga Bee Productions | Directed by Shaun Wilson

Produced by Caroline Norris

NEVER LET ME GO

Script Supervisor

Pilot

DNA/Disney/FX | Directed by Marc Munden Produced by Maria Fleischer & Alex Garland

INVASION

Script Supervisor

Season 2

Apple TV | Directed by Alik Sakharov and Brad Anderson Produced by Simon Kinberg, David Weil and David Witz

LOCKWOOD & CO.

Script Supervisor

Netflix/Complete Fiction | Directed by Joe Cornish, William McGregor and

Catherine Morshead

Produced by Joe Cornish, Nira Park and James Biddle

MS MARVEL

Script Supervisor

Disney/Marvel | Directed by Sharmeen Obaid-Chinoy

Produced by Kevin Feige, Chris Lowenstein and Matt Spiegel

INVASION

Script Supervisor

Season 1 Episodes 1-10 Genre Films | Directe

Genre Films | Directed by Amanda Marsalis, Jakob Verbruggen & Jamie

Payne

Produced by John Blair, Philie Naughten & Amanda Marsalis

THE NEVERS

Script Supervisor | 2nd Unit for Megan Lynas

Roundabout Pictures | Directed by Joss Whedon

Produced by Lisa Byrne

DES

Script Supervisor

New Pictures | Directed by Lewis Arnold

Produced by Victoria Goodall

ROAD KILL

Script Supervisor | 2nd Unit for Phillip Trow

BBC | Directed by Michael Keillor

Produced by George Faber, David Hare & Mark Pybus

GANGS OF LONDON

Script Supervisor | 2nd Unit for Phillip Trow

GOL Production Ltd | Directed by Weronika Topilska

Produced by Hugh Warren

ALEX RIDER

Script Supervisor | 2nd/Splinter Unit for Maria-Laura Hanson

Eleventh Hour Films | Directed by Chris Smith

Produced by Bryony Chaplin

LIAR Script Supervisor | 2nd/Splinter Unit for Rebecca Morse

Season 2 Two Brothers Pictures | Directed by James Strong

Produced by Rebekah Woolley

BELGRAVIA Script Supervisor | Dailies

Carnival Productions Ltd | Directed by John Alexander

Produced by Colin Wratten & Adam Badrawy

Cover for Andrea Bamford

FRANK Script Supervisor

Pilot Avalon | Directed by Jim O'Hanlon

Produced by Margot Gavin Duffy & Judy Lewis

HOME GROWN Script Supervisor

Series 2

Twelve Town | Directed by Lynsey Miller

Produced by Tina Pawlik

BRITANNIA Script Supervisor | 2nd Unit

Vertigo Films, Sky Films & Neal Street Productions for Amazon Video I

Directed by Luke Watson (Block 1) & Rob Savage (Block 2)

Produced by Rupert Ryle Hodges, Joel Stokes & Georgia Hume

Ep. 1-3 took over form Andrea Hamford | Ep. 4-6 provided cover for Ana

Garrido

FLOOGALS Script Supervisor

Series 3 Nevision Studios | Directed by Tobias Fouracre

Produced by Nicky Tasker & Kyle Jenkins

WAFFLE THE WONDER DOG Script Supervisor | Dailies for Andrea Bamford

Series 2 Darrall Macqueen for Cheebies | Directed by Jack Jameson

Produced by Jessi Hawthorn

HOUNSLOW DIARIES Script Supervisor

BBC 3 Series CPL Productions | Directed by Nida Monzoor

Produced by Charlie Coombes

WHITE HOUSE FARM Script Supervisor | Dailies

Raptor Pictures for ITV | Directed by Paul Whittington

Produced by Christine Healy & Victoria Goodall

CATASTROPHE Script Supervisor | Dailies

Series 4 Avalon Motion Pictures Ltd | Directed by Jim O'Hanlon

Produced by Sam McCole

Provided cover for Emma Thomas

PRESS Script Supervisor | 2nd Unit

Off Stone Productions for BBC | Directed by Tom Vaughan & Nimer Rashed

Produced by Imogen Gay & Paul Gilbert

Main Unit Script Supervisor: Jane Jackson

DIFFERENT FOR GIRLS Script Supervisor

Jackdaw Productions | Directed by Campbell X

Produced by Felicity Milton

Short Films

FLITE Script Supervisor

Framestore | Directed by Tim Webber Produced by Diarmid Scrimshaw

THINGS I NEVER TOLD MY FATHER Script Supervisor

Silver Rain/3.16 | Directed by Dummas Haddad & Ade Ogundokun

Produced by Letitia Wright & Amara Rossell

ENGAGED Script Supervisor

Turtle Canyon Media Ltd | Directed by Simon Farr

Produced by Nick Long

OUR SISTER Script Supervisor

Adapted Pictures | Directed by Rosie Westhoff

Produced by Fiona Hardingham

CINDY Script Supervisor

Spinster/Savana Films | Directed by Rosanagh Griffiths

Produced by Séverine Tibi & Barbara Toschi

TOPPING OFF Script Supervisor

New Zealand Film Commission | Directed by Kerry Fox

Produced by Juliet Dowling

MARTHA Script Supervisor

Bluebird Film Productions Ltd | Directed by Christopher Haydon

Produced by Alexandra Blue

THE BIRTH OF VALERIE VENUS Script Supervisor

Red Beast Productions | Directed by Sarah Clift Produced by Serena Armitage & Pietro Greppi

THE DINNER PARTY Script Supervisor

Unit9 | Directed by Simon Neal Produced by Harry Starkey-Midha

THE DEAD ROOM Script Supervisor

Can Do Productions Ltd for BBC4 | Directed by Mark Gatiss

Produced by Isibeal Ballance

OF THREAD AND ALMONDS Script Supervisor

Fresh Light Ltd | Directed by Rebecca Manley

Produced by Sonya Sier

PRICE OF LIFE Script Supervisor

Confused Logic Productions | Directed by B. Welby Delimere

Produced by Chris Hees

JERK Script Supervisor

Somesuch & Co | Directed by Raine Allen-Miller

Produced by Maddy Perkins

LANDS END Script Supervisor

Bluebird Productions | Directed by Ben Strebel

Produced by Alexandra Blue

FORGIVE ME FATHER Script Supervisor

Directed by Doreen Nasimbwa Produced by Tom Thurgood

ONCE AN OLD LADY SAT ON MY CHEST Script Supervisor

2hotfilms | Directed by Candice Onyeama

Produced by Nicola Gregory

THE LIFT Script Supervisor

Draper Film Academy

Directed and Produced by Luisa Pretolani

Other Credits

BRIGITTE Script Supervisor

Documentary Somesuch | Directed by Lynne Ramsay

Produced by Maddy Perkins

CITY ON A HILL Script Supervisor

Web Series Lollipop Productionz | Directed & Produced by Laurelle Jones

DIFFERENT FOR GIRLS Script Supervisor

Web Series Jackdaw Productions | Directed by Campbell X
Produced by Felicity Milton & Jacquie Lawrence

Commercials

FIDELITY INTERNATIONAL Script Supervisor

The Sweet Shop | Directed by Andrew Lang

Produced by Gwilym Gwillim

GOLDEN GLOBES Script Supervisor

FACEBOOK

Chief TV/NBC | Directed by Matt Jacoby
Produced by Nick Crossley & Jennifer Monks

Froduced by Mick Crossicy & John Monk

Privacy Stink Productions | Directed by Keith McCarthy

Produced by Peter Knowles & Rebekah Renford

TCL Script Supervisor

Display Greatness Deadbeat Films | Directed by Boris Thompson-Roylance

Produced by Anthony Toma

Script Supervisor | Daily

BREEDERS S.1 Script Supervisor

Conceptual Promo. FX/Lucky Strike | Directed by Paul Tolton

Produced by Dave Birchall

BEATS BY APPLE Script Supervisor

Friend Productions Ltd | Directed by Hiro Murai

Produced by Sarah Tognazzi

UNDER HER SKIN Script Supervisor

Innovate UK ProDip Framestore Productions | Directed by Tim Webber

Produced by Noah Enhus

AIR ANGELS Script Supervisor

Genesis Child Productions | Directed by Ntando Brown

Produced by Candice Onyeama

ASUS Script Supervisor

Pegasus - Superpowers Stink / Collider Productions | Directed by Ben Briand

Produced by Alicia Farren | Featuring Gal Gadot

HEWLETT PACKARD Script Supervisor

Daas For Apple Flare Productions | Directed by Joe Shaw

Produced by Alex Olivares

PHILLIPS Script Supervisor

Any Excuse The Bare Film Company | Directed by Chris Goulder

Produced by Jessica Turner

STATE FARM

Neighbourhood Of Good

Script Supervisor

Somesuch & Co | Directed by Aoife McArdle Produced by Debbie Ninnis