

## Production Manager

# Deryn Stafford

### Production

A huge amount of production experience in low and medium-budget independent films and television, as well as larger US-backed studio films (Sony/Paramount/Disney/Universal). Deryn has worked on productions shot on location in the UK and abroad including France, Hungary, Lithuania, Norway and Luxembourg. She has also worked on largely studio-based projects at Pinewood, Shepperton, Ealing and Elstree Studios.

## Feature Films

### MY POLICEMAN

#### Production Manager

Amazon Prime | Directed by Michael Grandage  
Produced by Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers, Sarah Schechter

### VENOM: LET THERE BE CARNAGE

#### Production Manager

Sony Columbia | Directed by Andy Serkis  
Co-produced by Angus More Gordon

### ALL IS TRUE

#### Production Manager

Independent for True Productions | Directed by Kenneth Branagh  
Produced by Ted Gagliano & Tamar Thomas  
Line Producer: Louise Killin

### THE ANGEL

#### Production Manager | UK

Netflix | Directed by Ariel Vromen  
Produced by Matt O'Toole  
Line Producer: Mark Birmingham

### SHOW DOGS

#### Production Manager

Open Road Films & Riverstone Pictures | Directed by Raja Gosnell  
Produced by Deepak Nayar  
Line Producer: Paul Sarony

**THE SNOWMAN****Production Co-ordinator**

Working Title & Universal | Directed by Tomas Alfredson

Produced by Robyn Slovo

Line Producer: Richard Hewitt

Production Manager: Jen Wynne

**ABSOLUTELY FABULOUS****Production Co-ordinator | Re-Shoots**

Fox Searchlight & BBC Films | Directed by Mandie Fletcher

Produced by Damian Jones

Line Producer: Mark Hubbard

Production Manager: Valentina Coccia

**THE GUNMAN****Production Co-ordinator | UK Additional Photography**

Studio Canal | Directed by Pierre Morel

Produced by Andrew Rona

Line Producer: Sally French

**THE WOMAN IN BLACK:  
ANGEL OF DEATH****Production Co-ordinator**

Exclusive Media & Hammer Films | Directed by Tom Harper

Produced by Richard Jackson

Production Manager: Eve Swannell

Shot at Pinewood Studios, London, Essex, Lincoln & Oxfordshire

**VAMPIRE ACADEMY****Production Co-ordinator**

Angry Films, Kintop Pictures, Preger Entertainment & Reliance Entertainment | Directed by Mark Waters

Produced by Deepak Nayar

Line Producer: Paul Sarony

**PHILOMENA****Production Co-ordinator**

Pathe | Directed by Stephen Frears

Produced by Tracey Seaward

Production Manager: Sam Knox-Johnston

**CLOSED CIRCUIT****Production Co-ordinator**

Working Title | Directed by John Cowley

Produced by Chris Clark, Co-produced by Mairi Bett

Production Manager: Sasha Harris

**HYSTERIA****Production Co-ordinator**

Hysteria Films Ltd | Directed by Tanya Wexler  
Produced by Sarah Curtis  
Line Producer: Paul Sarony

**THE BOYS ARE BACK****Production Co-ordinator | UK**

Tiger Aspect, BBC Films & Maramax | Directed by Scott Hicks  
Produced by Greg Brenman  
UK Line Producer: Jacquie Glanville

**MAMMA MIA****Production Co-ordinator**

Universal Pictures | Directed by Phyllida Lloyd  
Produced by Judy Craymer  
Executive Producer: Mark Hufan  
UPM: Kathy Sykes

**AND WHEN DID YOU LAST  
SEE YOUR FATHER?****Production Co-ordinator**

Film 4 | Directed by Anand Tucker  
Produced by Elizabeth Karlsen & Stephen Woolley  
Line Producer: Laurie Borg  
Production Manager: Gerardine O'Flynn

**THE HOLIDAY****Production Co-ordinator | UK**

Sony & Columbia | Directed by Nancy Meyers  
Produced by Bruce Block  
UK Line Producer: Paul Frift

**HITCHHIKER'S GUIDE TO  
THE GALAXY****Production Co-ordinator**

Disney & Spyglass | Directed by Garth Jennings  
Produced by Nick Goldsmith  
Production Manager: Peter Heslop

**ALFIE****Production Co-ordinator**

Paramount British Pictures | Directed by Charles Shyer  
Produced by Diana Phillips  
Production Supervisor: Donna Grey

**THE CALCIUM KID****Production Co-ordinator**

WT2 Film for Working Title | Directed by Alex de Rakoff  
Produced by Richard Johns  
Line Producer: Jacquie Glanville

**CHARLOTTE GRAY****Production Co-ordinator**

Film Four | Directed by Gillian Armstrong  
Produced by Sarah Curtis  
Line Producer: Cathy Lord

**THE END OF THE AFFAIR****Production Co-ordinator**

Columbia Pictures | Directed by Neil Jordan  
Produced by Stephen Woolley | Co-produced by Kathy Sykes

**OSCAR & LUCINDA****Production Co-ordinator | UK**

Fox Searchlight | Directed by Gillian Armstrong  
Produced by Tim White  
Production Manager: Kathy Sykes

**INNOCENT LIES****Production Co-ordinator**

Polygram | Directed by Patrick Dewolf  
Produced by Simon Perry  
Line Producer: Daniel Delume

**PURELY BELTER****Production Co-ordinator / Post Production Supervisor**

Film Four | Directed by Mark Herman  
Produced by Elizabeth Karlsen  
Line Producer: Cathy Lord

**GREEN ZONE THRILLER****Travel Co-ordinator**

Working Title & Universal Pictures | Directed by Paul Greengrass  
Co-produced by Mairi Bett  
Line Producer: Sasha Harris

## TV

**BEAUTY & THE  
BEAST**

TV Mini-Series

**Production Manager**

ABC for Disney+ | Directed by Liesl Tommy  
Produced by Brian Wankum

**MY LADY JANE****Unit Production Manager**

Garden Studios for Amazon Prime | Directed by Jamie Babbit  
Produced by Gemma Burgess, Meredith Glynn & Paula McBreen

**MASTER OF NONE****Production Manager**

Netflix | Directed by Aziz Ansari  
Produced by Paul Sarony & Alan Yang

<b>THE DARK TOWER</b> Pilot	<b>Production Manager</b> MRC Studios for Amazon   Directed by Stephen Hopkins Produced by Mark Winemaker Line Producer Sally French
<b>THE BORGIAS</b> Season 2	<b>Supervising Production Co-ordinator</b> Showtime   Directed by Neil Jordan, Jon Amiel, Kari Skogland, John Maybury & David Leland Produced by James Flynn   Co-produced by Karen Richards Production Manager: David Sabourin
<b>FLEMING</b>	<b>Production Co-ordinator</b> Sky Atlantic   Directed by Mat Whitecross Produced by Sarah Curtis Line Producer: Paul Sarony Shot in Hungary, on locations
<b>ELIZABETH I</b>	<b>Production Co-ordinator</b> Channel 4 & HBO   Directed by Tom Hooper Produced by Barney Reisz Line Producer: Gary Tuck
<b>THE HUNGER</b>	<b>Production Co-ordinator</b> Telescene & Showtime   Directed by Tony Scott & Jake Scott Produced by Chris Burt Line Producer: Christian Gagne Production Manager: Kathy Sykes
<b>BLUE JUICE</b> TV Movie	<b>Production Co-ordinator</b> Channel 4   Directed by Carl Prechezer Produced by Simon Relph & Peter Salmi Production Manager: Anita Overland
<b>ROUGHNECKS</b>	<b>Production Co-ordinator</b> BBC 1   Directed by Sandy Johnson Produced by Moira Williams & Charles Elton Production Manager: Barney Reisz

**LIPSTICK ON YOUR  
COLLAR**

**Assistant Production Co-ordinator**

Channel 4 | Directed by Renny Rye

Produced by Rosemarie Whitman

Line Producer: Alison Barnett